



# PEGASUS BOOKS

SPRING 2023



# Pharaohs of the Sun

## The Rise and Fall of Tutankhamen's Dynasty Guy de la Bédoyère

### BOOK DESCRIPTION

**A vivid story of an astonishing period in ancient Egypt's history—1550 BC to 1295 BC—that tears away the gold and glamour to reveal how these great pharaohs ruthlessly ruled Egypt for two hundred and fifty years.**

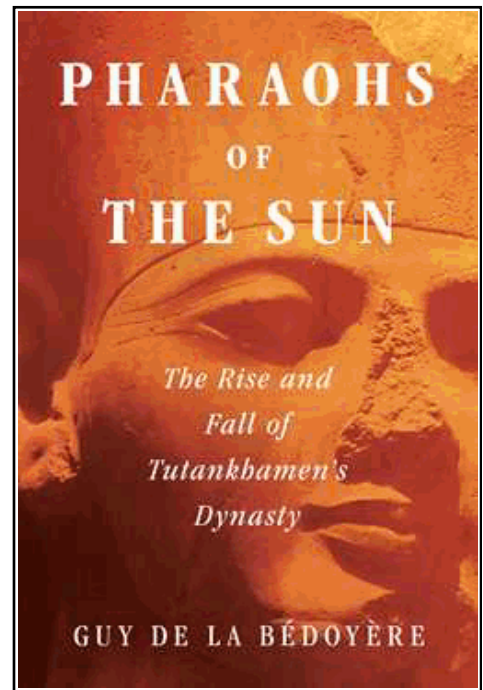
For more than two centuries, Egypt was ruled by the most powerful, successful, and richest dynasty of kings in its long end epic history. They included the female king Hatshepsut, the warrior kings Thutmose III and Amenhotep II, the religious radical Akhenaten and his queen, Nefertiti, and most famously of all—for the wealth found in his tomb—the short-lived boy king, Tutankhamun. The power and riches of the Pharaohs of the 18th Dynasty came at enormous cost to Egypt's enemies—and to most of its people. This was an age of ruthless absolutism, exploitation, extravagance, brutality, and oppression in a culture where not only did Egypt plunder its neighbors, but Egyptian kings (and their people) robbed one another.

3,500 years ago, ancient Egypt began two centuries of growth where it became richer and more powerful than any other nation in the world, ruled by the kings of the 18th Dynasty. They presided over a system built on war, oppression, and ruthlessness, pouring Egypt's wealth into grandiose monuments, temples, and extravagant tombs. Tutankhamun was one of the last of the line—and one of the most obscure. Among his predecessors were some of the most notorious and enigmatic figures of all of Egypt's history.

*Pharaohs of the Sun* is the story of these famed rulers, showing how their glamour and gold became tainted by selfishness, ostentation, and the systematic exploitation of Egypt's people and enemies.

### AUTHOR BIO

**Guy de la Bédoyère** has written a large several books on the Roman world, including *Gladius; Domina: The Women Who Made Imperial Rome; Praetorian;* and *The Real Lives of Roman Britain* for Yale University Press. He is well known to a wide audience because of the fifteen years he participated in Britain's Channel 4's archaeology series, *Time Team*. Guy is a Fellow of the Society of Antiquaries and is an accredited lecturer of the Arts Society. He lives in Britain.



### HARDCOVER

**On Sale: 01/03/23**

**Pegasus Books**

**9781639363063**

History

First Print: 7,500

6 x 9, 576 pages

Carton quantity: 12

\$35 (US) / (CAN)

### AUTHOR HOMETOWN

Guy de la Bédoyère / England

### OTHER FORMATS

eBook: 9781639363070, \$22.99

# The Siege of Loyalty House

A Story of the English Civil War

Jessie Childs

## BOOK DESCRIPTION

**An immersive and electrifying account of a defining episode in the English Civil War that illuminates the human experience—and human cost—of this devastating war.**

It was a time of puritans and populism, witch hunts and civil war.

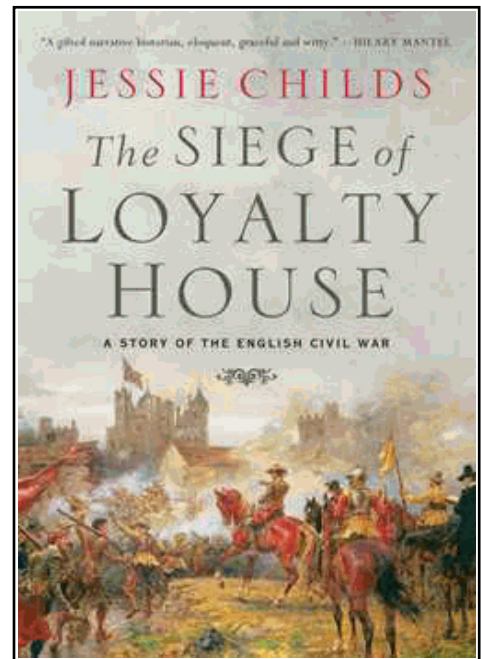
Between 1643 and 1645, Basing House in Hampshire, England, was besieged three times. To the parliamentary Roundheads, the house symbolized everything that was wrong with England: it was the largest private residence in the country, a bastion of royalism and excess. Its owner, the Marquess of Winchester, reportedly had the motto *Love loyalty* etched into the windows. Winchester refused all terms of surrender. When he discovered his brother plotting to betray the house, he forced him to hang his accomplices. When the garrison divided along religious lines, Winchester expelled all the Protestants.

As royalist strongholds crumbled around the country, the Winchesters—and Basing House—stood firm. The famed architect Inigo Jones designed fortifications; gamekeepers became snipers; and the women hurled bricks at the besiegers. 'Loyalty House', as it was known, became the king's principal garrison. But the drum of the parliamentary army beat ever louder—and closer—and in October 1645, Oliver Cromwell rolled in the heavy guns.

*The Siege of Loyalty House* tells the story of these dramatic events, not only recounting the sallies and skirmishes, but the experiences of the men, women, and children caught in the crossfire. What was it like to be under siege, lying in bed with shells crashing through the window? What was it like to conduct a siege, sleeping on frosty fields, receiving news of sick children at home from desperate wives?

Ultimately, the story of Basing House is the story of England in the 1640s: a tale of brother against brother, of women on the frontline, of radicalism, iconoclasm, and fanaticism. It is a tale of destruction and derring-do, courage and cowardice, and a house on fire—the true end of an era.

## AUTHOR BIO



## HARDCOVER

**On Sale: 01/03/23**

**Pegasus Books**

**9781639363100**

History

First Print: 6,000

6 x 9, 352 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

## AUTHOR HOMETOWN

Jessie Childs / England

## OTHER FORMATS

eBook: 9781639363117, \$18.99

**Jessie Childs** is the award-winning author of *God's Traitors* (winner of the PEN Hessel-Tiltman Prize for History) and *Henry VIII's Last Victim* (winner of the Elizabeth Longford Prize for Historical Biography). She has written for several journals, including the London *Sunday Times*, the *Guardian*, and the *London Review of Books*. Her television contributions include the BAFTA-nominated *Elizabeth I's Secret Agents* (PBS) and two BBC series on Charles I. Jessie lives in England.

# The Discovery of Pasta

A History in Ten Dishes

Luca Cesari

## BOOK DESCRIPTION

**What is Italy without pasta? Come to think of it, where would the rest of us be without this staple of global cuisine? An acclaimed Italian food writer tells the colorful and often-surprising history of everyone's favorite dish.**

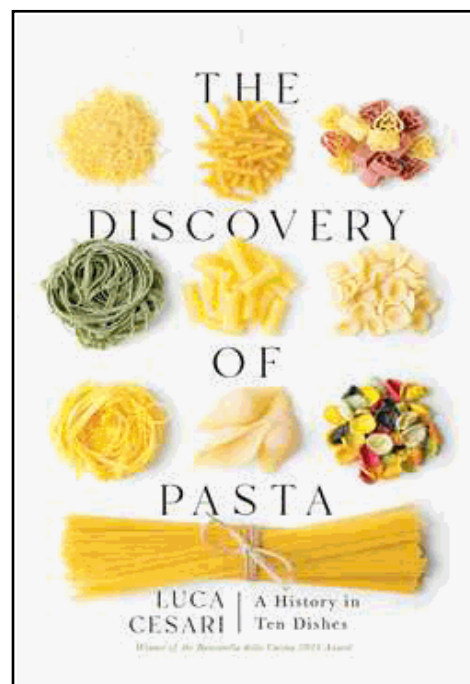
In this hugely charming and entertaining chronicle of everyone's favorite dish, acclaimed Italian food writer and historian Luca Cesari draws on literature, history, and many classic recipes in order to enlighten pasta lovers everywhere, both the gourmet and the gluten free.

What is Italy without pasta? Come to think of it, where would the rest of us be without this staple of global cuisine? The wheat-based dough first appeared in the Mediterranean in ancient times. Yet despite these remote beginnings, pasta wasn't wedded to sauce until the nineteenth century. Once a special treat, it has been served everywhere from peasant homes to rustic taverns to royal tables, and its surprising past holds a mirror up to the changing fortunes of its makers. Full of mouthwatering recipes and outlandish anecdotes—from (literal) off-the-wall 1880s cooking techniques to spaghetti conveyer belts in 1940 and the international amatriciana scandal in 2021—Luca Cesari embarks on a tantalizing and edifying journey through time to detangle the heritage of this culinary classic.

## AUTHOR BIO

**Luca Cesari** is a food historian based in Italy. He writes for various magazines, including *Gambero Rosso*, and writes the column "Indovina chi sviene a cent" in *Il Sole 24 Ore*. As an inappetent child in 1970s Bologna, he was lovingly fed with tagliatelle alla bolognese and tortellini by his grandmother. Perhaps for this reason, Cesari is interested in the history of gastronomy, in particular the birth of the most famous and representative dishes of the Italian tradition. This is his first book.

**Johanna Bishop** is an American translator of history, art criticism, fiction, and poetry. She has been living in Tuscany for over twenty years and translating professionally since 2004.



## HARDCOVER

**On Sale: 01/03/23**

**Pegasus Books**

**9781639363162**

Cooking

First Print: 7,500

6 x 9, 320 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Luca Cesari / Italy

Johanna Bishop / Bologna / Italy

## OTHER FORMATS

eBook: 9781639363179, \$18.99

# Roald Dahl

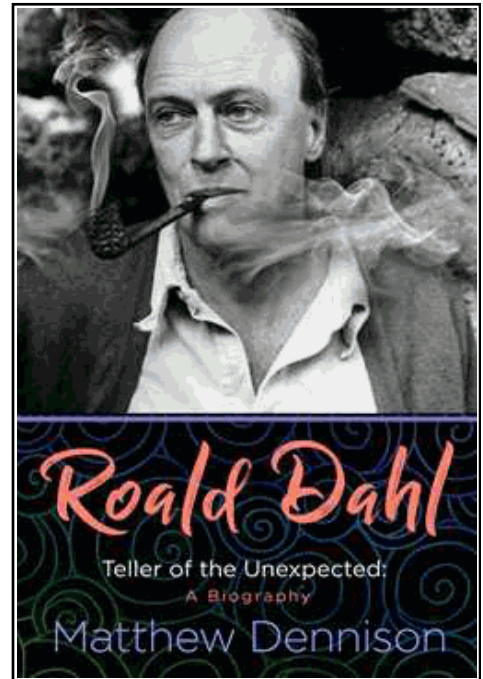
## Teller of the Unexpected: A Biography Matthew Dennison

### BOOK DESCRIPTION

From one of our finest literary biographers comes a brilliant biography of Roald Dahl: the much-loved author and creator of countless iconic literary characters.

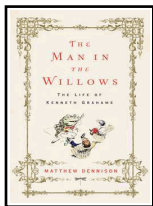
Roald Dahl was one of the world's greatest storytellers. He conceived his vocation as that of any fearless explorer and, in his writing for children, he was able to tap into a child's viewpoint throughout his life. He crafted tales that were exotic in scenario, frequently invested with a moral, and filled with vibrant characters that endure in public imagination to the present day.

In this brand-new biography, Matthew Dennison re-evaluates the traditional narrative surrounding Dahl—that of school sporting hero, daredevil pilot, and wartime spy-turned-author—and examines surviving primary resources as well as Dahl's extensive literary output to tell the story of a man who identified as a rule-breaker, an iconoclast, and a romantic—both insider and outsider, war hero and child's friend.

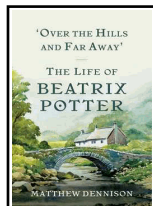


### AUTHOR BIO

Matthew Dennison is the author of several critically acclaimed literary biographies, most recently *Over the Hills and Far Away: The Life of Beatrix Potter* (also available from Pegasus Books). He lives in the United Kingdom.



*The Man in the Willows*  
9781643130071  
\$27.95/ Can.



*Over the Hills and Far Away*  
9781681773506  
\$27.95/ Can.

### HARDCOVER

On Sale: 01/03/23

Pegasus Books

9781639363322

Biography & Autobiography

First Print: 7,500

5.5 x 8.25, 272 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

### AUTHOR HOMETOWN

Matthew Dennison / United Kingdom

### OTHER FORMATS

eBook: 9781639363339, \$18.99

# Have You Eaten Yet

## Stories from Chinese Restaurants Around the World Cheuk Kwan

### BOOK DESCRIPTION

**An eye-opening and soul-nourishing journey through Chinese food around the world.**

From Cape Town, South Africa, to small-town Saskatchewan, family-run Chinese restaurants are global icons of immigration, community and delicious food. The cultural outposts of far-flung settlers, bringers of dim sum, Peking duck and creative culinary hybrids, Chinese restaurants are a microcosm of greater social forces. They are an insight into time, history, and place.

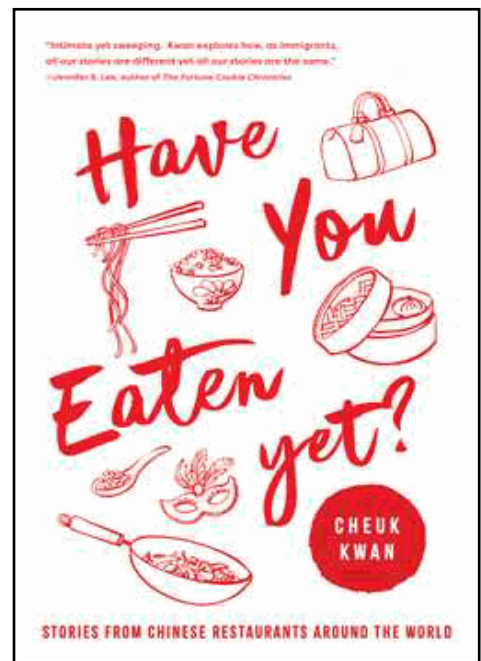
Author and film-maker Cheuk Kwan, a self-described “card-carrying member of the Chinese diaspora,” weaves a global narrative by linking the myriad personal stories of chefs, entrepreneurs, labourers and dreamers who populate Chinese kitchens worldwide. Behind these kitchen doors lies an intriguing paradox which characterizes many of these communities: how Chinese immigrants have resisted—or have often been prevented from—complete assimilation into the social fabric of their

new homes. In both instances, the engine of their economic survival—the Chinese restaurant and its food—has become seamlessly woven into towns and cities all around the world.

An intrepid travelogue of grand vistas, adventure and serendipity, *Have You Eaten Yet?* charts a living atlas of global migration, ultimately revealing how an excellent meal always tells an even better story.

### AUTHOR BIO

**Cheuk Kwan** was born in Hong Kong and grew up in Singapore, Hong Kong and Japan. He has also lived in the US, Saudi Arabia and Canada, and speaks English, Japanese, French and several Chinese dialects. Kwan is the co-founder of *The Asianadian*, a magazine dedicated to promoting Asian Canadian arts, culture and politics, and a film production company, Tissa Films. His cinematic works—*Song of the Exile*, *Latin Passions* and *Beyond Frontiers*—braid his personal experiences with his love of travel and appreciation for Chinese culture worldwide. He now resides in Toronto, ON.



### HARDCOVER

**On Sale: 01/03/23**

**Pegasus Books**

**9781639363346**

Cooking

First Print: 10,000

6 x 9, 272 pages

Carton quantity: 12

\$27.95 (US) / (CAN)

### AUTHOR HOMETOWN

Cheuk Kwan / Toronto, Ontario

### OTHER FORMATS

eBook: 9781639363353, \$18.99

# High

A Journey Across the Himalaya, Through Pakistan, India, Bhutan, Nepal, and China

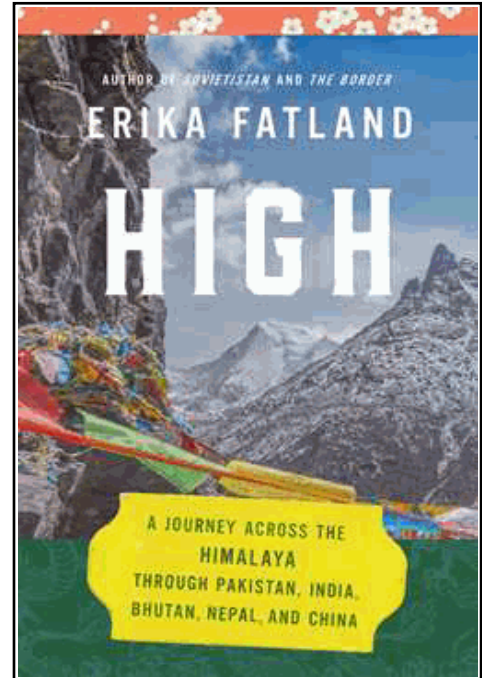
**Erika Fatland**

## BOOK DESCRIPTION

An ambitious and magnificent new travelogue by bestselling and prize-winning author Erika Fatland (*The Border* and *Sovietistan*), on a journey along the Himalaya.

The Himalaya weave through five very different countries, where the world religions of Islam, Buddhism and Hinduism are mixed with ancient shamanic religions. Countless languages and vastly different cultures live in the secluded mountain valleys. Modernity and tradition collide, while the great powers fight for influence.

We have read about mountain climbers on their way up Mount Everest and about travellers on the spiritual quest for Buddhist monasteries. But how much do we know about the people living in the Himalaya? Fatland invites us into close encounters with the many peoples of the region, and at the same time takes us on a dizzying journey at altitude through incredible landscapes and dramatic, unknown world histories - all the way to the most volatile human conflicts of our times.



## AUTHOR BIO

**Erika Fatland** studied Social Anthropology at the University of Oslo. Her 2011 book, *The Village of Angels*, was an in situ report on the Beslan terror attacks of 2004 and she is also the author of *The Year Without Summer*, describing the harrowing year that followed the massacre on Utøya in 2011. For *Sovietistan* (2019) she was shortlisted for the Edward Stanford/Lonely Planet Debut Travel Writer of the Year, and *The Border* (2020) was shortlisted for the Stanfords Dolman Travel Book of the Year 2020. Both are available from Pegasus Books. She speaks eight languages and lives in Oslo with her husband.

**Kari Dickson** is a translator from Norwegian of crime fiction, literary fiction, children's books, theatre, and non-fiction, including Erika Fatland's *Sovietistan* and *The Border*. She is also an occasional tutor in Norwegian language, literature, and translation at the University of Edinburgh.

## HARDCOVER

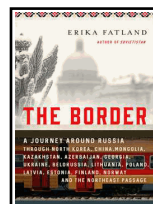
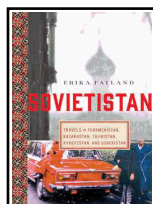
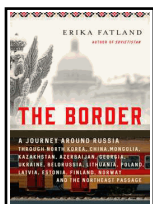
**On Sale: 01/03/23**  
**Pegasus Books**  
**9781639363360**  
Travel  
First Print: 10,000  
6 x 9, 624 pages  
Carton quantity: 12  
\$35 (US) / (CAN)

## AUTHOR HOMETOWN

Erika Fatland / Oslo, Norway

## OTHER FORMATS

eBook: 9781639363377, \$22.99

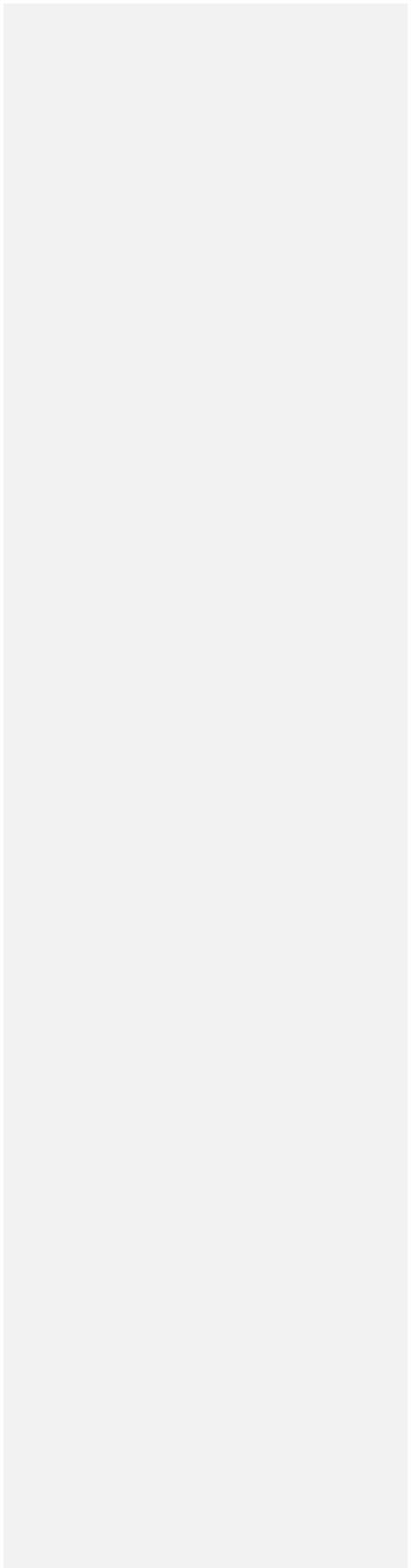




*The Border*  
9781643139494  
\$18.95/ Can.

*Sovietistan*  
9781643137698  
\$18.95/ Can.

*The Border*  
9781643136561  
\$35/\$47 Can.



# Northeaster

A Story of Courage and Survival in the Blizzard of 1952

Cathie Pelletier

## BOOK DESCRIPTION

**A vivid and gripping story of an epic Maine snowstorm that tested the very limits of human endurance.**

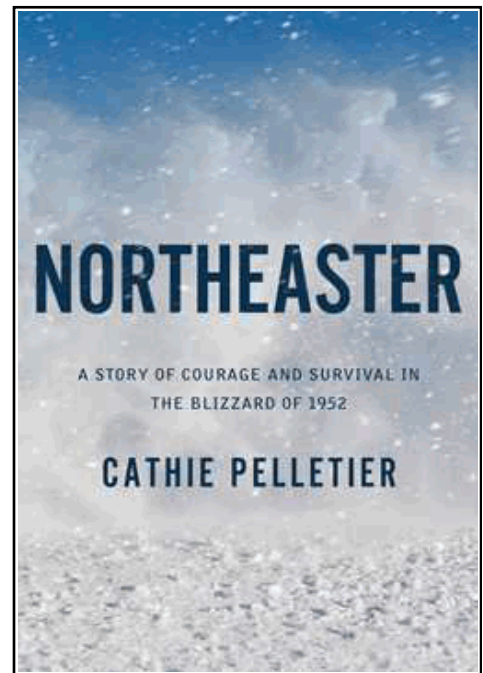
For many, the past few years have been defined by climate disaster. Stories about once-in-a-lifetime hurricanes, floods, fires, droughts and even snowstorms are now commonplace. But dramatic weather events are not new and *Northeaster*, Cathie Pelletier's breathtaking account of the 1952 snowstorm that blanketed Maine, offers a valuable reminder about nature's capacity for destruction as well as insight into the human instinct for preservation.

*Northeaster* weaves together a rich cast of characters whose lives were completely uprooted—and endangered—by the storm. Housewives and lobstermen, loggers and soldiers were all trapped as snow piled up in drifts twenty feet high. The storm smothered hundreds of travelers in their cars, covered entire towns, and broke ships clean in half. Yet Mainers (or, to some, Maniacs) are made of hardy stock. In the midst of the blizzard's chaos, there were mighty acts of heroism and quiet but courageous generosity. Doctors braved the storm out to help deliver babies, ordinary people kept their wits while buried in their cars, others made their way out of forests to find kind-hearted strangers willing to take them in.

It's likely that none of us know how we would handle a confrontation with such a villain as a blizzard or other natural disaster. But *Northeaster* shows that we have it inside of us to fight to survive some of the harshest conditions that mother nature has at her disposal.

## AUTHOR BIO

**Cathie Pelletier** was born and raised on the banks of the St. John River, at the end of the road in Northern Maine. She is the author of twelve novels, including *The Funeral Makers* (a *New York Times* Notable Book), *The Weight of Winter* (winner of the New England Book Award) and *Running the Bulls* (winner of the Paterson Prize for Fiction). As K. C. McKinnon, she has written two novels, both of which became television films. After years of living in Nashville, Tennessee Toronto, Canada and Eastman, Quebec, she has returned to Allagash, Maine and the family homestead where she was born.



## HARDCOVER

**On Sale: 01/03/23**

**Pegasus Books**

**9781639363414**

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

Cathie Pelletier / Allagash, Maine

## OTHER FORMATS

eBook: 9781639363421, \$18.99

# Damage

A Novel

Josephine Hart

## BOOK DESCRIPTION

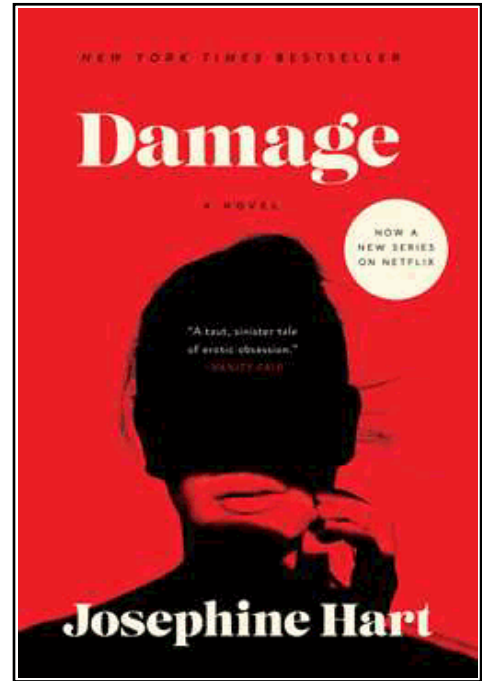
This *New York Times* bestselling novel, now in a brand-new edition, is a daring look at the dangers of obsession and the depth of its shattering consequences.

*Damage* is the gripping story of a man's desperate obsession and scandalous love affair. He is a man who appears to have everything: wealth, a beautiful wife and children, and a prestigious political career in Parliament. But his life lacks passion, and his aching emptiness drives him to an all-consuming, and ultimately catastrophic, relationship with his son's fiancée.

Chilling and brilliant, *Damage* is a *New York Times* bestselling masterpiece of the romantic suspense genre.

## AUTHOR BIO

**Josephine Hart**, Baroness Saatchi, was an Irish writer, theatrical producer, and television presenter who lived in London. Lady Saatchi wrote the *New York Times* bestselling novel *Damage*, which was the basis for the 1992 film of the same name, directed by Louis Malle and starring Jeremy Irons, Juliette Binoche and Rupert Graves.



## PAPERBACK

On Sale: 01/10/23

Pegasus Crime

9781639363087

Fiction

First Print: 7,500

5.5 x 8.25, 256 pages

Carton quantity: 12

\$16.95 (US) / \$22.95 (CAN)

## AUTHOR HOMETOWN

Josephine Hart / deceased

## OTHER FORMATS

eBook: 9781639363094, \$10.99

# An Assassin in Utopia

The True Story of a Nineteenth-Century Sex Cult and a President's Murder  
Susan Wels

## BOOK DESCRIPTION

**This true crime odyssey explores a forgotten, astonishing chapter of American history, leading the reader from a free-love community in upstate New York to the shocking assassination of President James Garfield.**

It was heaven on earth—and, some whispered, the devil's garden.

Thousands came by trains and carriages to see this new Eden, carved from hundreds of acres of wild woodland. They marveled at orchards bursting with fruit, thick herds of Ayrshire cattle and Cotswold sheep, and whizzing mills. They gaped at the people who lived in this place—especially the women, with their queer cropped hair and shamelessly short skirts. The men and women of this strange outpost worked and slept together—without sin, they claimed.

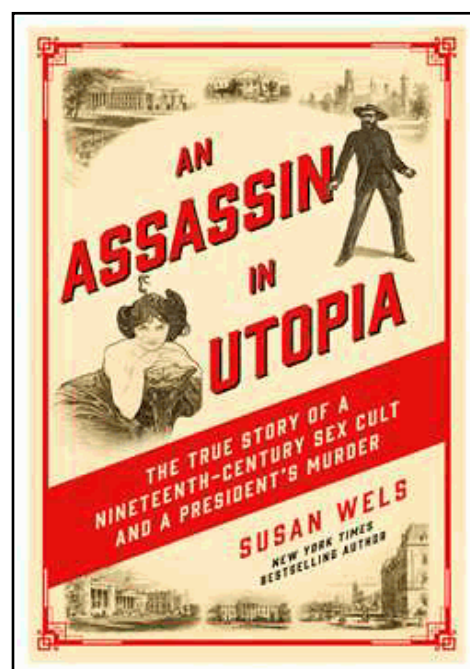
From 1848 to 1881, a small utopian colony in upstate New York—the Oneida Community—was known for its shocking sexual practices, from open marriage and free love to the sexual training of young boys by older women. And in 1881, a one-time member of the Oneida Community—Charles Julius Guiteau—assassinated President James Garfield in a brutal crime that shook America to its core.

*An Assassin in Utopia* is the first book that weaves together these explosive stories in a tale of utopian experiments, political machinations, and murder. This deeply researched narrative—by bestselling author Susan Wels—tells the true, interlocking stories of the Oneida Community and its radical founder, John Humphrey Noyes; his idol, the eccentric newspaper publisher Horace Greeley (founder of the *New Yorker* and the *New York Tribune*); and the gloomy, indecisive President James Garfield—who was assassinated after his first six months in office.

Juxtaposed to their stories is the odd tale of Garfield's assassin, the demented Charles Julius Guiteau, who was connected to all of them in extraordinary, surprising ways.

Against a vivid backdrop of ambition, hucksterism, epidemics, and spectacle, the book's interwoven stories fuse together in the climactic murder of President Garfield in 1881—at the same time as the Oneida Community collapsed.

Colorful and compelling, *An Assassin in Utopia* is a page-turning



## HARDCOVER

**On Sale: 02/07/23**

**Pegasus Crime**

**9781639363124**

True Crime

First Print: 10,000

6 x 9, 352 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Susan Wels / San Francisco Bay Area / California

## OTHER FORMATS

eBook: 9781639363131, \$18.99

odyssey through America's nineteenth-century cultural and political landscape.

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## **AUTHOR BIO**

**Susan Wels** is a bestselling author, historian, and journalist. Her *Titanic: Legacy of the World's Greatest Ocean Liner* spent fourteen weeks on the *New York Times* bestseller list; the book was also a *Wall Street Journal*, *Washington Post*, and *USA Today* bestseller. Wels's *Pearl Harbor: America's Darkest Day* also was an instant national bestseller. Her work has received press coverage in *PEOPLE*, *Smithsonian's Air & Space Magazine*, the *San Francisco Chronicle*, the *San Francisco Examiner*, and the *San Jose Mercury-News* among many other journals. Wels's work as a historian includes her acclaimed *San Francisco: Arts for the City* as well as her research on the role of women at the 1893 Chicago World's Fair. Wels and her husband divide their time between the San Francisco Bay Area and their farm in the south of Chile.

# Samuel Pepys and the Strange Wrecking of the Gloucester

The Shipwreck that Shocked Restoration Britain

Nigel Pickford

## BOOK DESCRIPTION

**A true story of royal intrigue—with famed diarist Samuel Pepys as the main protagonist—as a fatal shipwreck on the shores of Restoration Britain sparks a mystery that now may finally be solved.**

In 1682, Charles II invited his scandalous younger brother, James, Duke of York, to return from exile and take his rightful place as heir to the throne.

To celebrate, the future king set sail in a fleet of eight ships destined for Edinburgh, where he would reunite with his young pregnant wife. Yet disaster struck en route, somewhere off the Norfolk coast. The royal frigate carrying James and his entourage sank, causing some two hundred sailors and courtiers to perish.

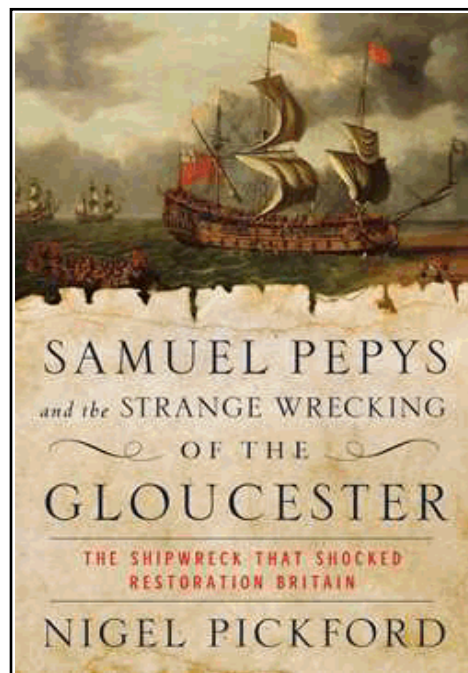
The diarist Samuel Pepys had been asked to sail with James but refused the invitation, preferring to travel in one of the other ships. Why? What did he know that others did not?

Religious and political tensions were rife in the years leading up to the wreck of the *Gloucester*. James was a Catholic, as was his wife, and there was a large constituency who wished them dead. Plots and conspiracies abounded. The Royal Navy was itself in disarray, badly equipped and poorly organised. Could someone on board be to blame for the sinking, either from malice or incompetence?

Nigel Pickford's compelling account of the catastrophe draws on a richness of historical material including letters, diaries and ships' logs, revealing for the first time the full drama and tragic consequences of a shipwreck that shook Restoration Britain.

## AUTHOR BIO

**Nigel Pickford** is a maritime historian and works with companies to locate shipwrecks and recover lost cargo and treasure. His previous books include *Lady Bette and the Murder of Mr. Thynn*, but this is his first book to be published in America. Nigel lives in England.



## HARDCOVER

**On Sale: 02/07/23**

**Pegasus Books**

**9781639363209**

History

First Print: 7,500

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

Nigel Pickford / England

## OTHER FORMATS

eBook: 9781639363216, \$18.99

# The Sergeant

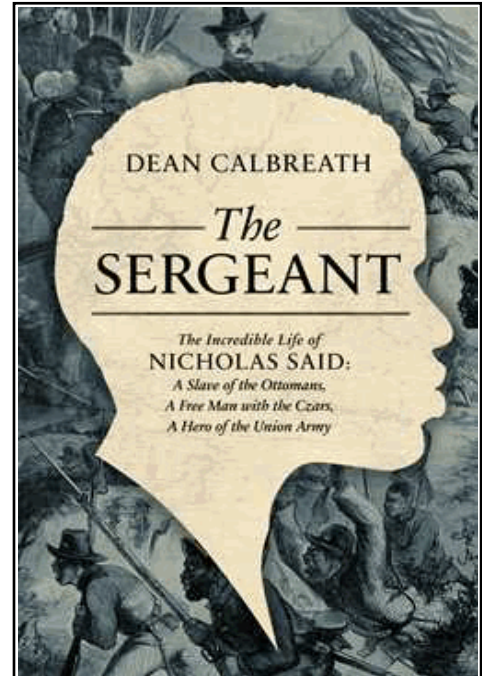
The Incredible Life of Nicholas Said: A Slave of the Ottomans, A Free Man with the Czars, A Hero of the Union Army

**Dean Calbreath**

## BOOK DESCRIPTION

**From his noble childhood in the kingdom of Borno to being kidnapped into slavery, the inspiring life-story of Nicholas Said is an epic journey that takes him from Africa and the Ottoman Empire through Czarist Russia and, finally, to heroic acclaim in the American Civil War.**

In the late 1830s a young Black man was born into a world of wealth and privilege in the powerful, thousand-year-old African kingdom of Borno. But instead of becoming a respected general like his fearsome father (who was known as The Lion), Nicholas Said's fate was to fight a very different kind of battle. At the age of thirteen, Said was kidnapped and sold into slavery, beginning an epic journey that would take him across Africa, Asia, Europe, and eventually the United States, where he would join one of the first African American regiments in the Union Army. Nicholas Said would then spend the rest of his life fighting for equality. Along the way, Said encountered such luminaries as Queen Victoria and Czar Nicholas I, fought Civil War battles that would turn the war for the North, established schools to educate newly freed Black children, and served as one of the first Black voting registrars. In *The Sergeant*, Said's epic (and largely unknown) story is brought to light by globe-trotting, Pulitzer-prize-winning journalist Dean Calbreath in a meticulously researched and approachable biography. Through the lens of Said's continent-crossing life, Calbreath examines the parallels and differences in the ways slavery was practiced from a global and religious perspective, and he highlights how Said's experiences echo the discrimination, segregation, and violence that are still being reckoned with today. There has never been a more voracious appetite for stories documenting the African American experience, and *The Sergeant's* unique perspective of slavery from a global perspective will resonate with a wide audience.



## HARDCOVER

**On Sale: 02/07/23**

**Pegasus Books**

**9781639363247**

Biography & Autobiography

First Print: 8,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## OTHER FORMATS

eBook: 9781639363254, \$19.99

# See What You're Missing

## New Ways of Looking at the World Through Art Will Gompertz

### BOOK DESCRIPTION

Taking us into the minds of artists—from contemporary stars to old masters—*See What You're Missing* shows us how to look and experience the world with their heightened awareness.

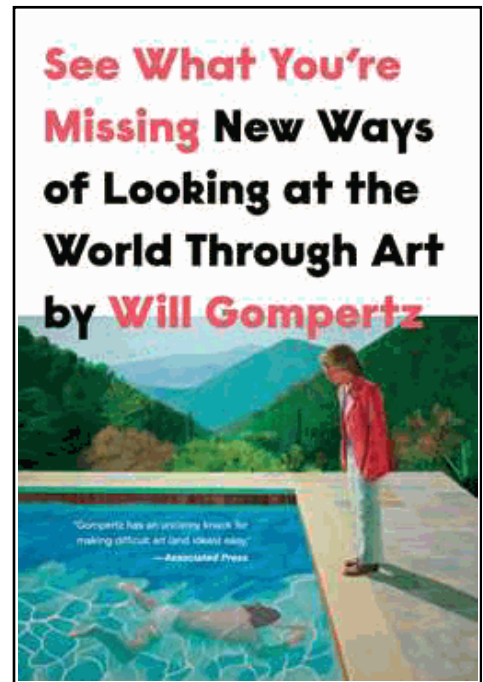
Artists are expert lookers: they have learned to pay attention. The rest of us spend most of our time on auto-pilot, rushing from place to place, our overfamiliarity blinding us to the marvellous, life-affirming phenomena of our world. But that doesn't have to be the case.

In his inimitable engaging style, Will Gompertz takes us into the minds of artists—from contemporary stars to old masters, the well-known to the lesser-so, and from around the world—to show us how to look and experience the world with their heightened awareness.

In *See What You're Missing* we learn, for example, how Hasegawa Tohaku can help us to see beauty, how David Hockney helps us to see colour, and how Frida Kahlo can help us see pain. In doing so we come to know the exhilarating feeling of being truly alive. *See What You're Missing* is at once entertaining and enlightening art history while delivering empowering new insights to its reader.

### AUTHOR BIO

**Will Gompertz** is a world-leading expert in the arts. Having spent seven years as a Director of the Tate Galleries followed by eleven years as the BBC's Arts Editor, he is now Artistic Director at the Barbican Theatre. Will has interviewed and observed many of the world's leading artists, actors, writers, musicians, and directors. *Creativity* magazine in New York ranked him as one of the fifty most original thinkers in the world. He is the author of the internationally bestselling *What Are You Looking At?* and *Think Like an Artist*. Will lives in London.



### HARDCOVER

**On Sale: 02/07/23**

**Pegasus Books**

**9781639361731**

Art

First Print: 10,000

6 x 9, 368 pages

Carton quantity: 12

\$28.95 (US) / (CAN)

### AUTHOR HOMETOWN

Will Gompertz / London

### OTHER FORMATS

eBook: 9781639361748, \$18.99



# Chasing Icebergs

How Frozen Freshwater Can Save the Planet  
**Matthew H. Birkhold**

## BOOK DESCRIPTION

**A deeply intelligent and highly engaging narrative that will shift the paradigm on how we view climate change and our relationship with water.**

The melting and cleaving of icebergs and ice shelves is one of the most visually potent signs of climate change. In his riveting *Chasing Icebergs*, Matthew Birkhold argues that within these precious resources lies the key to saving the planet—if only we can embrace international collaboration and conquer the logistical, capitalistic, environmental, and legal obstacles that stand in the way.

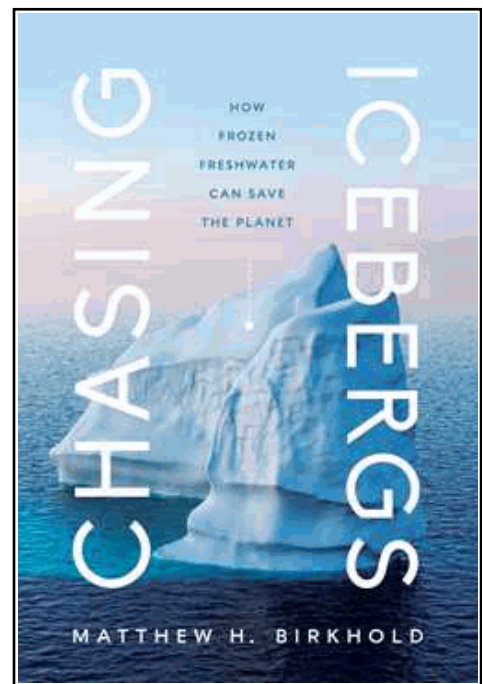
The global water crisis is upon us. Already, nearly 1 billion people around the world lack access to safe water; nearly 1 million people die each year as a result. Water main breaks caused by aging infrastructure have highlighted the precarity of this resource even in America. Fortunately, one potential solution to this dire plight can be found where we might least expect it: icebergs.

*Chasing Icebergs* will take readers around the globe, introducing them to a colorful cast of characters who hold stakes in the looming resource war. Birkhold will lay bare the dangers and logistical challenges of harnessing this valuable resource, introducing readers to both the sturdy bureaucrats who keep us safe from the looming leviathans, as well as the “iceberg cowboys” who wrangle the 'bergs.

*Chasing Icebergs* track the journey of two charismatic visionaries with conflicting missions: a bold entrepreneur who wants to corner the market by selling luxury iceberg water for an eye-popping price, and a fearless humanitarian with an ambitious model for towing icebergs across the globe to eradicate water shortages.

Along the way, we meet some of the world's most renowned scientists to determine how such feats could affect the oceans and the poles. *Chasing Icebergs* will also identify the diverse stakeholders with claims to icebergs, including indigenous peoples such as the Greenlandic Inuit, and show how private corporations may stand to reap major profits.

As Birkhold shepherds readers from Connecticut to Newfoundland, from Norway to South Africa, to Greenland and beyond, Birkhold will unfurl his thoughtful argument for cooperation over conflict, ultimately positing that we must act fast



## HARDCOVER

**On Sale: 02/07/23**

**Pegasus Books**

**9781639363438**

Science

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

Matthew Birkhold / Columbus / Ohio

## OTHER FORMATS

eBook: 9781639363445, \$18.99

to form a coalition of scientists, visionaries, engineers, lawyers and diplomats to ensure that the “Cold Rush” doesn’t become a free-for-all like other resource booms, but a benefit for all of humanity.

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## **AUTHOR BIO**

**Matthew Birkhold** is a professor at The Ohio State University, focusing on law, environmental humanities, intellectual property, and Indigenous studies. He is the author of *Characters before Copyright* and his essays and op-eds have appeared in the *New York Times*, *The Atlantic*, *Foreign Affairs*, the *Washington Post*, the *Paris Review*, and *Indian Country Today*.

# On Freedom Road

Bicycle Explorations and Reckonings on the Underground Railroad

David Goodrich

## BOOK DESCRIPTION

**A thoughtful and illuminating bicycle journey along the Underground Railroad by a climate scientist seeking to engage with American history.**

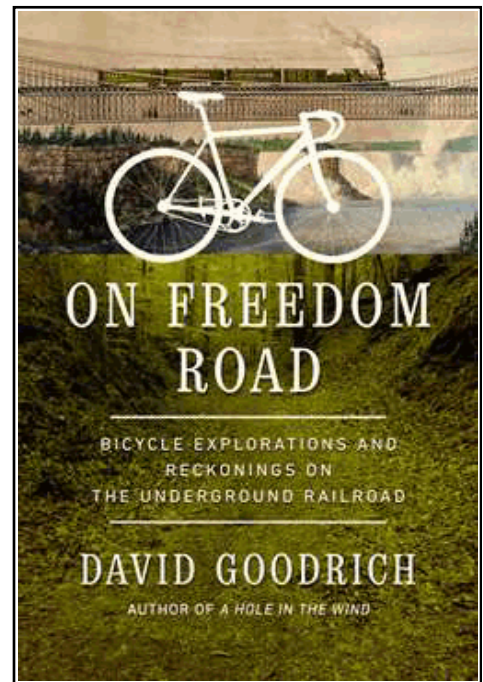
The traces of the Underground Railroad hide in plain sight: a great church in Philadelphia; a humble old house backing up to the New Jersey Turnpike; an industrial outbuilding in Ohio. Over the course of four years, David Goodrich rode his bicycle 3,000 miles east of the Mississippi to travel the routes of the Underground Railroad and delve into the history and stories in the places where they happened.

He followed the most famous of conductors, Harriet Tubman, from where she was enslaved in Maryland, on the eastern shore, all the way to her family sanctuary at a tiny chapel in Ontario, Canada. Travelling South, he rode from New Orleans, where the enslaved were bought and sold, through Mississippi and the heart of the Delta Blues. As we pedal along with him, Goodrich brings us to the Borderland along the Ohio River, a kind of no-mans-land between North and South in the years before the Civil War. Here, slave hunters roamed both banks of the river, trying to catch people as they fled for freedom. We travel to Oberlin, Ohio, a town that staunchly defended freedom seekers, embodied in the life of Lewis Leary, who was lost in the fires of Harpers Ferry, but his spirit was reborn in the Harlem Renaissance.

*On Freedom Road* enables us to see familiar places—New York and Philadelphia, New Orleans and Buffalo—in a very different light: from the vantage point of desperate people seeking to outrun the reach of slavery. Join in this journey to find the heroes and stories, both known and hidden, of the Underground Railroad.

## AUTHOR BIO

**David Goodrich** is the former head of the National Oceanic and Atmospheric Administration's Climate Observations and Monitoring Program, and served as the Director of the UN Global Climate Observing System in Geneva, Switzerland. He is the author of *A Hole in the Wind*, which was a "One City, One Book" pick for San Francisco, and *A Voyage Across an Ancient Ocean*, also available from Pegasus Books. He lives in Rockville, Maryland.



## HARDCOVER

**On Sale: 02/07/23**

**Pegasus Books**

**9781639363452**

Travel

First Print: 7,500

6 x 9, 258 pages

Carton quantity: 12

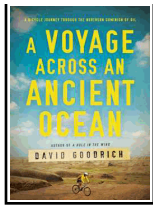
\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

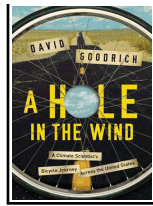
David Goodrich / Rockville,  
Maryland

## OTHER FORMATS

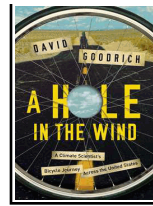
eBook: 9781639363469, \$18.99



*A Voyage Across an Ancient Ocean*  
9781643134468  
\$27.95/\$36.95 Can.



*A Hole in the Wind*  
9781681777887  
\$16.95/\$22.95 Can.



*A Hole in the Wind*  
9781681774312  
\$27.95/\$36.95 Can.

# Pod

A Novel

Laline Paull

## BOOK DESCRIPTION

An astonishing and immersive new novel, *Pod* takes the reader into the depths of the ocean—and into the world of its fascinating inhabitants—through the eyes of the beautiful Ea, a spinner dolphin.

Laline Paull returns with an immersive and transformative new novel of an ocean world—its extraordinary creatures, mysteries, and mythologies—that is increasingly haunted by the cruelty and ignorance of the human race.

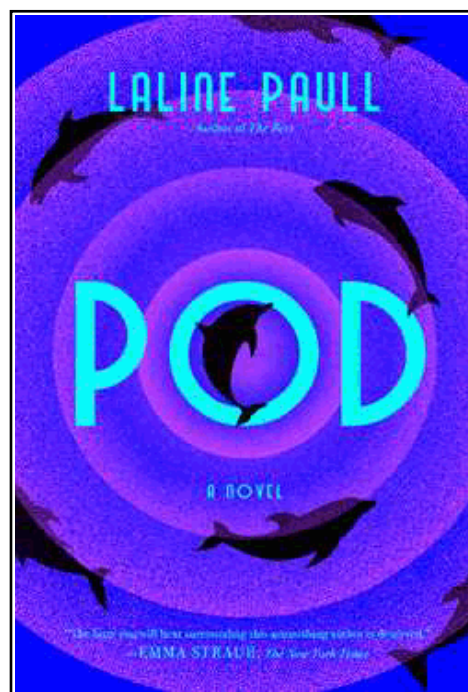
Ea has always felt like an outsider. As a spinner dolphin who has recently come of age, she's now expected to join in the elaborate rituals that unite her pod. But Ea suffers from a type of deafness that prevents her from mastering the art of spinning. When catastrophe befalls her family and Ea knows she is partly to blame, she decides to make the ultimate sacrifice and leave the pod.

As Ea ventures into the vast, she discovers dangers everywhere, from lurking predators to strange objects floating in the water. Not to mention the ocean itself seems to be changing; creatures are mutating, demonic noises pierce the depths, whole species of fish disappear into the sky above. Just as she is coming to terms with her solitude, a chance encounter with a group of arrogant bottlenoses will irrevocably alter the course of her life.

In her terrifying, propulsive novel, Laline Paull explores the true meaning of family, belonging, sacrifice—the harmony and tragedy of the pod—within an ocean that is no longer the sanctuary it once was, and which reflects a world all too recognizable to our own.

## AUTHOR BIO

London-born and of Indian heritage, **Laline Paull** studied English at Oxford, screenwriting in Los Angeles, and theater in her home city. Her most recent novel is *The Bees*, which was a resounding critical and commercial success in the United States and Britain. She lives in the English countryside with her family.



## HARDCOVER

**On Sale: 02/07/23**

**Pegasus Books**

**9781639363711**

Fiction

First Print: 15,000

6 x 9, 272 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

## AUTHOR HOMETOWN

Laline Paull / England

## OTHER FORMATS

eBook: 9781639363728, \$17.99

# Love and Let Die

The Beatles, James Bond, and the British Psyche  
John Higgs

## BOOK DESCRIPTION

**A deep-dive into the unique connections between the two titans of the British cultural psyche—the Beatles and the Bond films—and what they tell us about class, sexuality, and our aspirations over sixty dramatic years.**

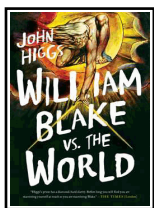
The Beatles are the biggest band in the history of pop music. James Bond is the single most successful movie character of all time. They are also twins. *Dr No*, the first Bond film, and *Love Me Do*, the first Beatles record, were both released on the same day: Friday 5 October 1962. Most countries can only dream of a cultural export becoming a worldwide phenomenon on this scale. For Britain to produce two iconic successes on this level, on the same windy October afternoon, is unprecedented.

Bond and the Beatles present us with opposing values, visions of the British culture, and ideas about sexual identity. *Love and Let Die* is the story of a clash between working class liberation and establishment control, and how it exploded on the global stage. It explains why James Bond hated the Beatles, why Paul McCartney wanted to be Bond, and why it was Ringo who won the heart of a Bond Girl in the end.

Told over a period of sixty dramatic years, this is an account of how two outsized cultural phenomenons continue to define American aspirations, fantasies, and our ideas about ourselves. Looking at these two touchstones in this new context will forever change how you see the Beatles, the James Bond films, and six decades of cross-Atlantic popular culture.

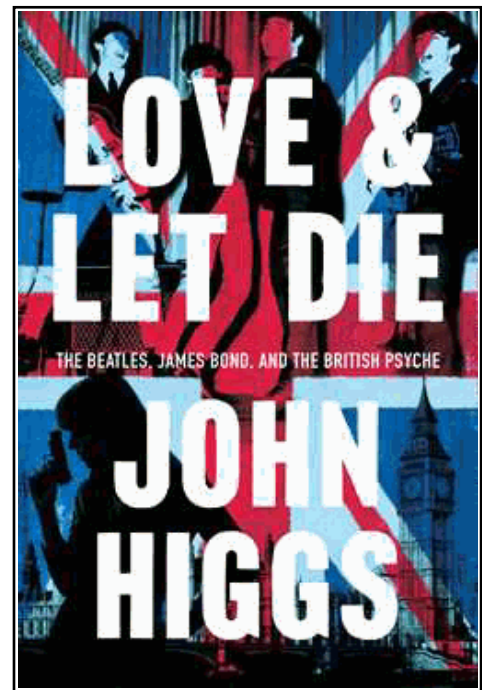
## AUTHOR BIO

**John Higgs** is the author of *William Blake vs the World* (his first book to be published in America) as well as other books published in Britain. John lives in England.



*William Blake vs. the World*

9781639361533  
\$28.95/\$38.95 Can.



## HARDCOVER

**On Sale: 02/07/23**

**Pegasus Books**

**9781639363308**

Social Science

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

John Higgs / England

## OTHER FORMATS

eBook: 9781639363315, \$18.99

# How to Invest

Navigating the Brave New World of Personal Finance

**Peter Stanyet**

## BOOK DESCRIPTION

**An dynamic new guide to personal investment for the era of cryptocurrencies and personal trading platforms.**

We're all investors now.

The first quarter of the new century has seen developments in technology, monetary policy, and the management of large companies that have transformed personal savings and investment around the world.

Love it, loathe it, or just not interested in it, this innovation has changed not only the nature of money, but our understanding of what it means to invest—whether we want to safeguard our pensions, experiment with personal trading platforms, or simply understand how the markets really work.

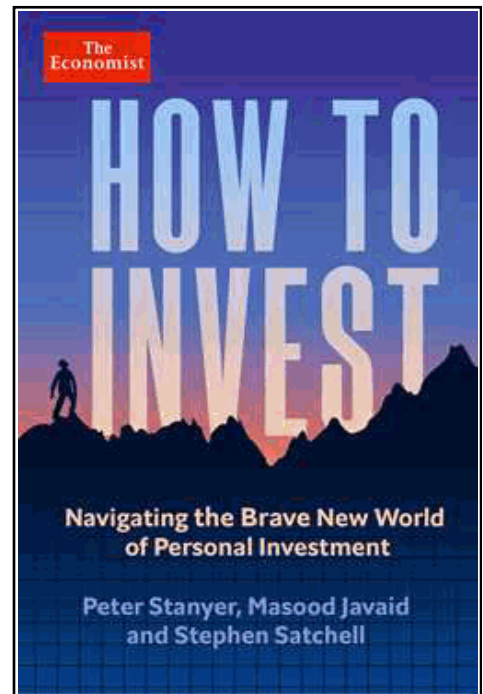
*How to Invest* aims to help investors navigate this new world, offering a principles-based, keep-it-simple approach to help them make investment decisions and have investment conversations that will make the most of their money.

## AUTHOR BIO

**Peter Stanyer** is an independent investment economist. He was previously chief investment officer of a US-based wealth management firm, a managing director at Merrill Lynch and investment director of Britain's Railways Pension Fund.

**Masood Javaid** is Senior Advisor in the Managing Director's Office to a large sovereign wealth fund. Prior to that, he held senior positions at Mercury Asset Management and Merrill Lynch, and managed Britain's Post Office and British Telecom pension fund assets in the 1990s. He was also an Assistant Professor in Finance and Financial Economics at Warwick Business School.

**Stephen Satchell** is Economics Fellow at Trinity College Cambridge. He is The Reader in Financial Econometrics (Emeritus) at Cambridge University and is an Honorary Member of the Institute of Actuaries. He is an academic advisor to numerous financial institutions.



## HARDCOVER

**On Sale: 03/02/23**

**The Economist Books**

**9781639363742**

Business & Economics

First Print: 7,500

5.5 x 8.25, 272 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

## AUTHOR HOMETOWN

Peter Stanyer / Britain

Masood Javaid / Britain

Stephen Satchell / Britain

# Innovating with Impact

The Economist Edge Series

Ted Ladd

## BOOK DESCRIPTION

**We're all innovators now. Thinkers and entrepreneurs Ted Ladd and Alessandro Lanteri show us how to make the most of our ideas.**

It is a myth to consider innovation the domain of the special few who are inspired by "eureka!" moments that always result in brilliant new products. In reality, anyone with the right tools, traits, and methods has the potential to innovate with impact, generating profits and even changing the world.

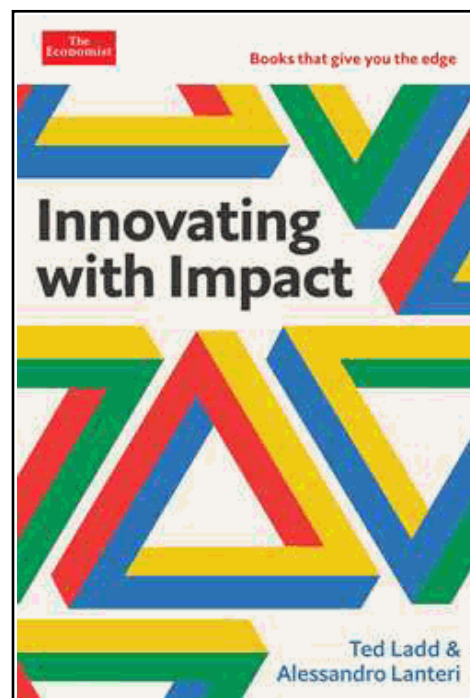
In this engaging guide, top thinkers and entrepreneurs Ted Ladd and Alessandro Lanteri show how to create innovations that deliver customer value. Their Innovation Pyramid outlines a strategic process that is rooted in the right cultures and mindsets and uses a range of methods, techniques and themes to reach the pinnacle of maximum impact.

Throughout the book, stories and examples from different organisations and contexts bring the text to life. This book is essential reading for anyone who wants to create, innovate, improve performance, and ultimately, make a difference.

## AUTHOR BIO

**Ted Ladd** is a Dean and Professor of Entrepreneurship at the Hult International Business School and teaches innovation at Harvard University. He has participated in six different start-ups in Silicon Valley, the most recent acquired by Google.

**Alessandro Lanteri** is a Professor of Strategy at ESCP Business School and teaches executive education programs for Said Business School and London Business School. He is the author of *CLEVER: The Six Strategic Drivers for the Fourth Industrial Revolution*.



## HARDCOVER

**On Sale: 03/07/23**

**The Economist Books**

**9781639363612**

Business & Economics

First Print: 7,500

5.5 x 8.25, 288 pages

Carton quantity: 12

\$26.95 (US) / \$35.95 (CAN)

## OTHER FORMATS

eBook: 9781639363629, \$17.99



# La Duchesse

The Life of Marie de Vignerot—Cardinal Richelieu's Forgotten Heiress Who Shaped the Fate of France

**Bronwen McShea**

## BOOK DESCRIPTION

**A rich portrait of a compelling, complex woman who emerged from a sheltered rural childhood into the fraught, often deadly world of the French royal court and Parisian high society—and who would come to rule them both.**

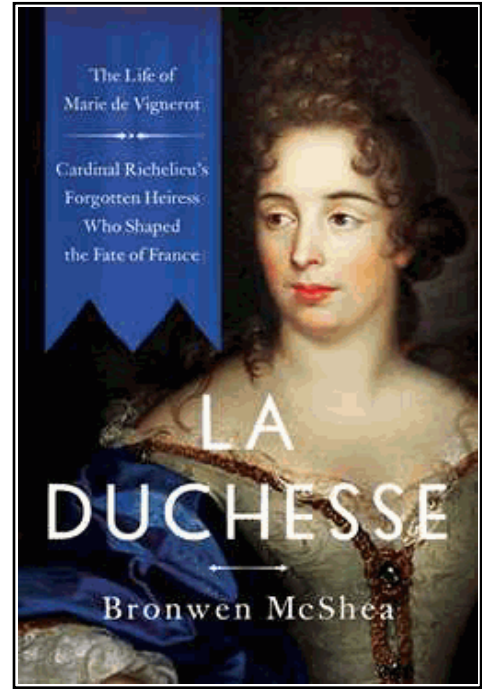
Married off at sixteen to a military officer she barely knew, Marie de Vignerot was intended to lead an ordinary aristocratic life, produce heirs, and quietly assist the men in her family rise to prominence. Instead, she became a widow at eighteen and rose to become the indispensable and highly visible right-hand of the most powerful figure in French politics—the ruthless Cardinal Richelieu.

Richelieu was her uncle and, as he lay dying, the Cardinal broke with tradition and entrusted her, above his male heirs, with his vast fortune. She would go on to shape her country's political, religious, and cultural life as the unconventional and independent Duchesse d'Aiguillon in ways that reverberated across Europe, Africa, Asia, and the Americas.

Marie de Vignerot was respected, beloved, and feared by churchmen, statesmen, financiers, writers, artists, and even future canonized saints. Many would owe their careers and eventual historical legacies to her patronage and her enterprising labor and vision. Pope Alexander VII and even the Sun King, Louis XIV, would defer to her. She was one of the most intelligent, accomplished, and occasionally ruthless French leaders of the seventeenth century. Yet, as all too often happens to great women in history, she was all but forgotten by modern times.

*La Duchesse* is the first fully researched modern biography of Vignerot, putting her onto center stage in the histories of France and the globalizing Catholic Church where she belongs. In these pages, we see Marie navigate scandalous accusations and intrigue to creatively and tenaciously champion the people and causes she cared about. We also see her engage with fascinating personalities such as Queen Marie de Médici and influence French imperial ambitions and the Fronde Civil War. Filled with adventure and daring, art and politics, *La Duchesse* establishes Vignerot as a figure without whom France's storied Golden Age cannot be fully understood.

## AUTHOR BIO



## HARDCOVER

**On Sale: 03/07/23**

**Pegasus Books**

**9781639363476**

Biography & Autobiography

First Print: 10,000

6 x 9, 408 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

Bronwen McShea / New York, NY

## OTHER FORMATS

eBook: 9781639363483, \$18.99

**Bronwen McShea** earned her B.A. and M.T.S. at Harvard University and her Ph.D. in history at Yale University. She is the author of *Apostles of Empire: The Jesuits and New France* and a wide range of other publications. She has held research fellowships at Princeton University and the Institute of European History in Germany and has taught history at Columbia University, the University of Nebraska Omaha, and the Augustine Institute. She lives in New York City.

## More

### Life on the Edge of Adventure—and Motherhood Majka Burhardt

#### BOOK DESCRIPTION

**An intense and emotional epistolary memoir by one of the world's top ice climbers, born at the confluence of motherhood, adventure, career, and marriage.**

As one of the world's leading female professional rock and ice climbers, Burhardt and her husband led globe-trotting, adventure-seeking lives. When she learns that she's pregnant—with twins—Burhardt at first tries to justify her insistence on pursuing extreme risk in the face of responsibility. But she is ultimately forced to grieve the avalanche of emotions that accompanies any major life transitions along with the physical changes in her own body.

Based on the letters and journals Burhardt diligently kept over the course of those six years, *More* takes the reader on an around-the-world journey as Burhardt explores the transformative, identity-shifting experience of motherhood and its irreversible impact on career, identity, marriage, and self.

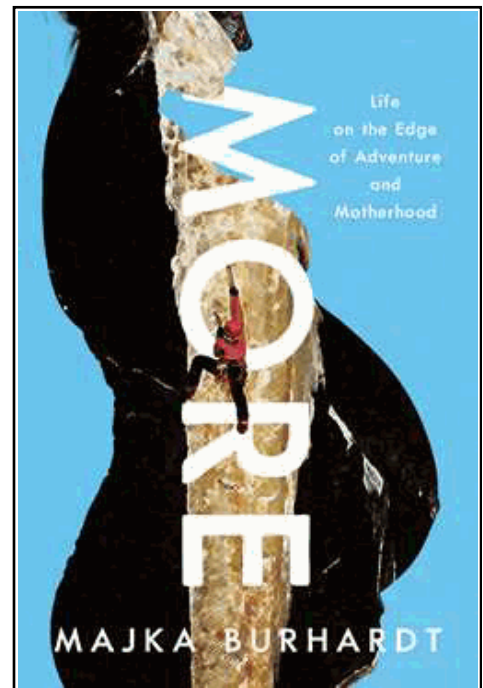
In the early weeks of her children's lives, Burhardt immerses herself in adoration for her twins and grappling with the tremendous guilt and struggle around having to return to risk-laden work and that ever elusive balance mothers everywhere seek amidst it all.

As the newness of her twins fades into a permanent reality, Burhardt turns her attention towards her marriage and the collateral damage as she and her husband, Peter, struggle to navigate their new normal. As anger and resentment threaten the foundation of her family, Burhardt courageously looks to her past—and her own mother's tumultuous, confusing, and violent history of rape and infidelity—to better understand her own way forward. How will she break free from the legacy of her own childhood to start fresh with her own family?

Raw, candid, and galvanizing, *More* is a passionate and poignant testament to the enduring power of love and our the lifelong journey to understand ourselves as we strive to always pursue more.

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#### AUTHOR BIO



#### HARDCOVER

**On Sale: 03/07/23**

**Pegasus Books**

**9781639363490**

Biography & Autobiography

First Print: 10,000

6 x 9, 304 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

#### OTHER FORMATS

eBook: 9781639363506, \$18.99

**Majka Burhardt** is a professional climber, conservation entrepreneur, author and filmmaker. She is the Founder and Executive Director of Legado and the author of *Vertical Ethiopia: Climbing Toward Possibility in the Horn of Africa*, which was short-listed for the Banff Book Award. Her work and projects have been featured in *The Economist*, *Outside Magazine*, *The Weather Channel*, NPR and more, and her articles have appeared in publications including *Afar*, *Men's Health*, *Skiing Magazine*, *Backpacker*, *Patagonia*, *Alpinist*, *Women's Adventure*, *The Explorers Journal*, and *Climbing*. Majka is a climber and ambassador with Patagonia, an American Mountain Guides Association Rock Guide and Ice Instructor. She graduated from Princeton University cum laude and received a MFA in Creative Writing from the Warren Wilson Program for Writers. She and her husband, Peter Doucette, an internationally certified (AMGA/IFMGA) mountain guide, live in Jackson, New Hampshire with their twin children.

# Freedom to Win

A Cold War Story of the Courageous Hockey Team Who Fought the Soviets for the Soul of Its People—And Olympic Gold

**Ethan Scheiner**

## BOOK DESCRIPTION

**A classic David & Goliath tale, complete with colorful heroes, cold-hearted villains, and nail-biting games—with the hockey rink serving as an arena for a nation's resistance.**

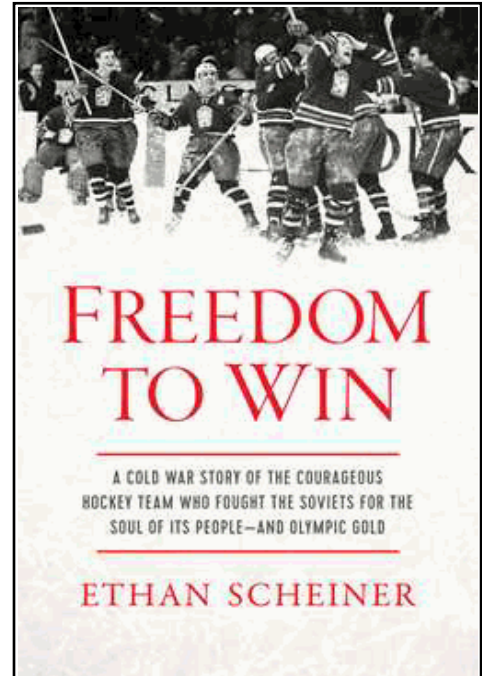
During the height of the Cold War, a group of small-town young men would lead their underdog hockey team from the little country of Czechoslovakia against the Soviet Union, the juggernaut in their sport. As they battled on the ice, the young players would keep their people's quest for freedom alive, and forge a way to fight back against the authoritarian forces that sought to crush them.

From the sudden invasion of Czechoslovakia by an armada of tanks and 500,000 Warsaw Pact soldiers, to a hockey victory over the Soviets that inspired half a million furious citizens to take to the streets in an attempt to destroy all representations that they could find of their occupiers, *Freedom to Win* ranges from iconic moments in history to courageous individual stories. We will witness the fearless escape by three brothers who made up the core of the national team, thrilling world championship games and gold medal matches. We will watch as a one brave player takes a stand and leads ten thousand people in a tear-filled rendition of the Czechoslovak national anthem amid chants of "freedom!" while a revolution raged in the streets of Prague.

At the heart of *Freedom to Win* is the story of the Holíks, a Czechoslovak family whose resistance to the Communists embodied the deepest desires of the people of their country. Faced with life under the cruel and arbitrary regime that had stolen their family butcher shop, the Holík boys became national hockey icons and inspirations to their people. Filled with heart-pounding moments on the ice and unforgettable slices of history, *Freedom to Win* is the ultimate tale of why sports truly matter.

## AUTHOR BIO

**Ethan Scheiner** earned his PhD at Duke University and served as a fellow at Harvard and Stanford University. He is currently a professor of Political Science at the University of California, Davis. His writing on sports and resistance in Cold War Czechoslovakia has appeared in the *Washington Post*, *Stars and Stripes*, *Politico*, and *The Daily Beast*. This is his first book.



## HARDCOVER

**On Sale: 03/07/23**

**Pegasus Books**

**9781639363513**

Sports & Recreation

First Print: 15,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## AUTHOR HOMETOWN

Ethan Scheiner / Davis, California

## OTHER FORMATS

eBook: 9781639363520, \$18.99

# The House of Dudley

A New History of the Tudor Era

Joanne Paul

## BOOK DESCRIPTION

**The shocking and extraordinary story of the most-conniving, manipulative Tudor family you've never heard of—the dashing and daring House of Dudley.**

Each Tudor monarch made their name with a Dudley by their side—or by crushing one beneath their feet.

The Dudleys thrived at the court of Henry VII, but were sacrificed to the popularity of Henry VIII. Rising to prominence in the reign of Edward VI, the Dudleys lost it all by advancing Jane Grey to the throne over Mary I. That was until the reign of Elizabeth I, when the family was once again at the center of power, and would do anything to remain there. . . .

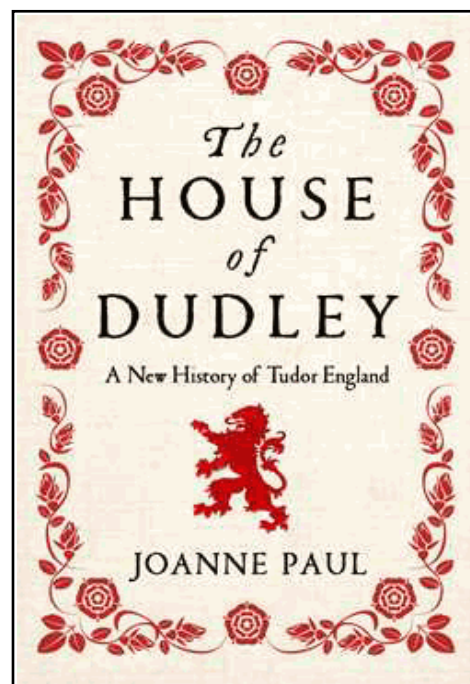
With three generations of felled favorites, what was it that caused this family to keep rising so high and falling so low?

Here, for the first time, is the story of England's Borgias, a noble house competing in a murderous game for the English throne. Witness cunning, adultery, and sheer audacity from history's most brilliant, bold, and deceitful family.

Welcome to the House of Dudley.

## AUTHOR BIO

**Joanne Paul** is Senior Lecturer in Early Modern History at the University of Sussex. A BBC/AHRC New Generation Thinker, her research focuses on the intellectual and cultural history of the Renaissance and Early Modern periods. She has written for the Cambridge University Press 'Ideas in Context' series and has been widely praised for her work on Thomas More, William Shakespeare, Machiavelli and Thomas Hobbes. *The House of Dudley* is her first book. She lives in Sussex.



## HARDCOVER

**On Sale: 03/07/23**

**Pegasus Books**

**9781639363285**

History

First Print: 7,500

6 x 9, 528 pages

Carton quantity: 12

\$32 (US) / (CAN)

## AUTHOR HOMETOWN

Joanne Paul / Sussex / UK

## OTHER FORMATS

eBook: 9781639363292, \$20.99

# Arcadian Days

Gods, Women, and Men from Greek Myths  
John Spurling

## BOOK DESCRIPTION

**A bold and dynamic retelling of five great male-female pairings from the Greek myths: Prometheus and Pandora, Jason and Medea, Oedipus and Antigone, Achilles and Thetis, and Odysseus and Penelope.**

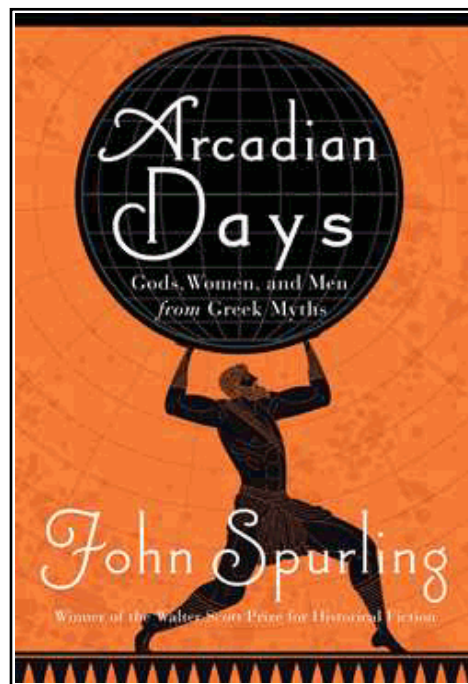
Award-winning historical novelist and playwright John Spurling draws on his lifelong love and knowledge of Classical Greek drama and poetry to reanimate five great male–female storylines from the Greek myths.

The Greek myths, refined by the great poets and playwrights of ancient Greece, distil the essence of human life: its brief span, its pride, courage, and insecurity, its anxious relationship with the natural world—earth, sea, and sky, represented by powerful gods and monsters.

Taking inspiration from the incomparably beautiful and intense poetry of Homer, Aeschylus, Sophocles, and Euripides, John Spurling—a lifelong classicist and an award-winning playwright—spins five myths for contemporary readers. These captivating tales center on male-female pairs—Prometheus and Pandora, Jason and the sorceress Medea, Oedipus and his daughter Antigone, Achilles and his mother Thetis, Odysseus and Penelope—who, in the course of their stories, destroyed dynasties, raised and felled heroes, and sealed the fates of men.

## AUTHOR BIO

**John Spurling** is an award-winning author and a prolific playwright with thirty plays performed on stage, radio, and television, including at the National Theater in London. He is the author of *The Ten Thousand Things* (winner of the Walter Scott Prize) and *Arcadian Nights: Greek Myths Reimagined*. John was born in Kisumu, Kenya, then later educated at St. John's College, Oxford. He is a fellow of the Royal Society of Literature. For more information, please visit [www.johnspurling.com](http://www.johnspurling.com)



## HARDCOVER

**On Sale: 03/07/23**

**Pegasus Books**

**9781639363186**

Fiction

First Print: 7,500

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## AUTHOR HOMETOWN

John Spurling / London / England

## OTHER FORMATS

eBook: 9781639363193, \$18.99

# Shakespeare's Book

The Story Behind the First Folio and the Making of Shakespeare

Chris Laoutaris

## BOOK DESCRIPTION

**The never-before-told story of how the makers of The First Folio created Shakespeare as we know him today.**

2023 marks the 400-year anniversary of the publication of *Mr William Shakespeare's Comedies, Histories, & Tragedies*, known today simply as the First Folio. It is difficult to imagine a world without *The Tempest*, *Twelfth Night*, *Antony and Cleopatra*, *The Winter's Tale*, and *Macbeth*, but these are just some of the plays that were only preserved thanks to the astounding labor of love that was the first collected edition of Shakespeare's plays.

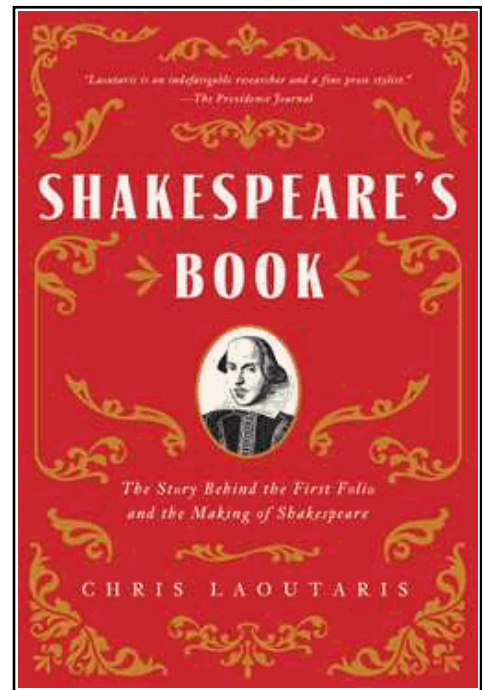
When the First Folio hit the bookstalls in 1623, nearly eight years after the dramatist's death, it provided eighteen previously unpublished plays, and significantly revised versions of close to a dozen other dramatic works, many of which may not have survived without the efforts of those who backed, financed, curated, and crafted what is arguably one of the most important conservation projects in literary history.

Without the First Folio Shakespeare is unlikely to have acquired the towering international stature he now enjoys across the arts, the pedagogical arena, and popular culture. Its lasting impact on English national heritage, as well as its circulation across cultures, languages, and media, makes the First Folio the world's most influential secular book. But who were the personalities behind the project and did Shakespeare himself play a role in its inception?

*Shakespeare's Book: The Intertwined Lives Behind the First Folio* charts, for the first time, the manufacture of the First Folio against a turbulent backdrop of seismic political events and international tensions which intersected with the lives of its creators and which left their indelible marks on this ambitious publication-project. This story uncovers the friendships, bonds, social ties, and professional networks that facilitated the production of Shakespeare's book—as well as the personal challenges, tragedies and dangers that threw obstacles in the path of its chief backers.

It reveals how Shakespeare himself, before his death, may have influenced the ways in which his own public identity would come to be enshrined in the First Folio, shaping his legacy to future generations and determining how the world would remember him: "not of an age, but for all time."

*Shakespeare's Book* tells the true story of how the makers of the



## HARDCOVER

**On Sale: 03/16/23**

**Pegasus Books**

**9781639363261**

History

First Print: 10,000

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Chris Laoutaris / England

## OTHER FORMATS

eBook: 9781639363278, \$19.99



First Folio created “Shakespeare” as we know him today.

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## AUTHOR BIO

**Dr. Chris Laoutaris** is a biographer, historian, poet, Shakespeare scholar, and Associate Professor at The Shakespeare Institute in Stratford-Upon-Avon, England. He is the author of *Shakespeare and the Countess: The Battle that Gave Birth to the Globe*, which was shortlisted for the Tony Lothian Prize for Biography, was an London *Observer* Book of the Year, a *Daily Telegraph* Book of the Year, one of the *New York Post*'s "Must-Read Books." Laoutaris is the recipient of the Morley Medal in English, the Ker Memorial Prize in English, and his first poetry collection, *Bleed and See* was shortlisted for the Eric Gregory Poetry Awards. He is the Co-Chair of the *Shakespeare Beyond Borders Alliance* and Co-Founder of the EQUALityShakespeare (EQUALS) initiative.

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*Shakespeare and the  
Countess*  
9781605987927  
\$29.95/ Can.

# Murder Under a Red Moon

A 1920s Bangalore Mystery

Harini Nagendra

## BOOK DESCRIPTION

The latest novel in the acclaimed **Bangalore Detectives Club** series finds amateur sleuth Kaveri Murthy uncovering a new murder during the blood moon eclipse.

When new bride Kaveri Murthy reluctantly agrees to investigate a minor crime to please her domineering mother-in-law—during the blood moon eclipse, no less—she doesn't expect, once again, to stumble upon a murder.

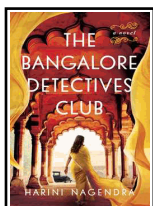
With anti-British sentiment on the rise, a charismatic religious leader growing in influence, and the fight for women's suffrage gaining steam, Bangalore is turning out to be a far more dangerous and treacherous place than Kaveri ever imagined—and everyone's motives are suspect.

Together with the Bangalore Detectives Club—a mixed bag of street urchins, nosy neighbours, an ex-prostitute, and a policeman's wife—Kaveri once again sleuths in her sari and hunts for clues in her beloved 1920s Ford.

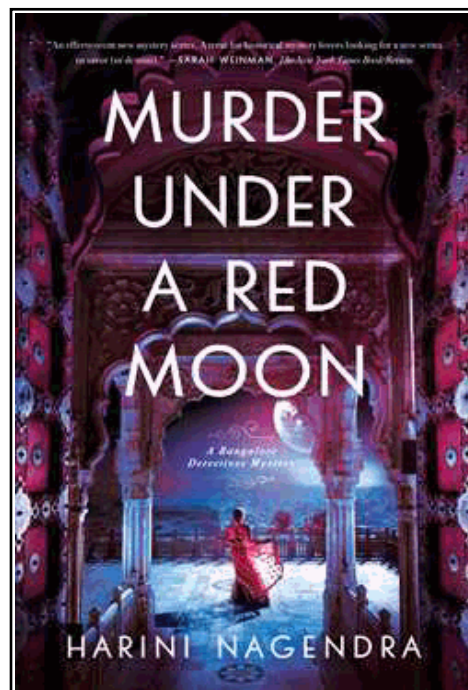
But when her life is suddenly put in danger, Kaveri realizes that she might be getting uncomfortably close to the truth. So she must now draw on her wits and find the killer . . . before they find her.

## AUTHOR BIO

**Harini Nagendra**, the author of *The Bangalore Detectives Club*, is a Professor of Sustainability at Azim Premji University, Bangalore, India, and She received an Elinor Ostrom Senior Scholar Award and a Cozzarelli Prize with Elinor Ostrom from the Proceedings of the US National Academy of Sciences for research on sustainability. She lives in Bangalore.



*The Bangalore  
Detectives Club*  
9781639361595  
\$26.95/ Can.



## HARDCOVER

**On Sale: 03/30/23**

**Pegasus Crime**

**9781639363704**

Fiction

First Print: 6,500

6 x 9, 300 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

## AUTHOR HOMETOWN

Harini Nagendra / Bangalore /  
India

## OTHER FORMATS

eBook: 9781639363735, \$17.99

# The Beasts of Paris

A Novel

Stef Penney

## BOOK DESCRIPTION

**Enter the world of Haussmann's newly built City of Light: a dazzling, panoramic novel of love and survival set during the Siege of Paris in 1870.**

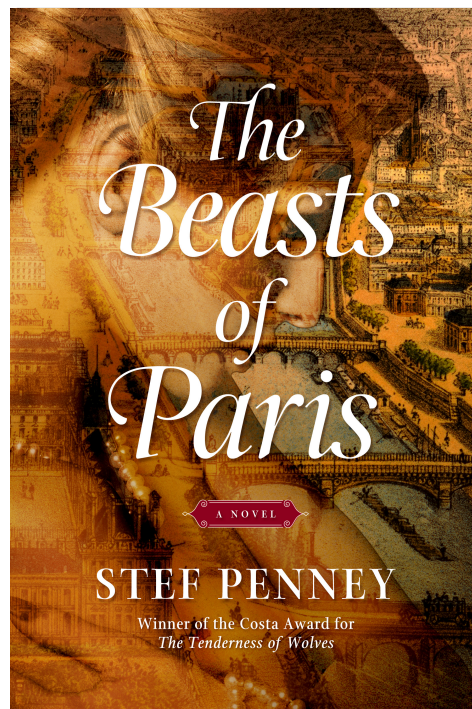
A diverse group of memorable characters find themselves in Paris during the build up to the Franco-Prussian War of 1870. Dreamer Anne is half-Haitian, possessed of incredible gifts, but with a past she tries to bury; Laurence is desperate to spread his wings, develop his talents as a photographer, and escape the restrictions of his Canadian upbringing; Ellis, an American army surgeon, has lived through the trauma of the American Civil War and will do anything to avoid further violence. We join these characters and others as they live through, and are buffeted by, momentous historical events that will change them forever.

The Franco-Prussian War ends in a devastating defeat for the French after the Siege of Paris, in which countless Parisians die of starvation and cold during a bitter winter. This terrible time is quickly followed by yet more horror: the socialist revolution of the Paris Commune that seizes the government, briefly, until it is brutally crushed by the French Army.

Against this backdrop our characters meet, struggle, grow, fight their demons, lose their hearts, find love. The reader witnesses the ebb and flow of history as the characters confront a changing world around them. And although set in the nineteenth century, the novel explores questions that are uniquely contemporary: issues of gender, sexuality, inequality, and race.

## AUTHOR BIO

**Stef Penney's** debut novel, *The Tenderness of Wolves*, was a national bestseller and the recipient of the prestigious Costa Book Award. She is also the author of *The Invisible Ones* and *Under a Pole Star*. Stef was born and raised in Edinburgh, Scotland.



## HARDCOVER

**On Sale: 04/04/23**

**Pegasus Books**

**9781639363766**

Fiction

First Print: 7,500

6 x 9, 352 pages

Carton quantity: 12

\$26.95 (US) / (CAN)

## AUTHOR HOMETOWN

Stef Penney / Edinburgh / Scotland

## OTHER FORMATS

eBook: 9781639363773, \$17.99

# A Village in the Third Reich

How Ordinary Lives Were Transformed by the Rise of the Fascism

Julia Boyd

## BOOK DESCRIPTION

**An intimate portrait of German life during World War II, shining a light on ordinary people living in a picturesque Bavarian village under Nazi rule, from a past winner of the Los Angeles Times Book Prize for History.**

Hidden deep in the Bavarian mountains lies the picturesque village of Oberstdorf—a place where for hundreds of years people lived simple lives while history was made elsewhere. Yet even this remote idyll could not escape the brutal iron grip of the Nazi regime.

From the author of the international bestseller *Travelers in the Third Reich* comes *A Village in the Third Reich*, shining a light on the lives of ordinary people. Drawing on personal archives, letters, interviews and memoirs, it lays bare their brutality and love; courage and weakness; action, apathy and grief; hope, pain, joy, and despair.

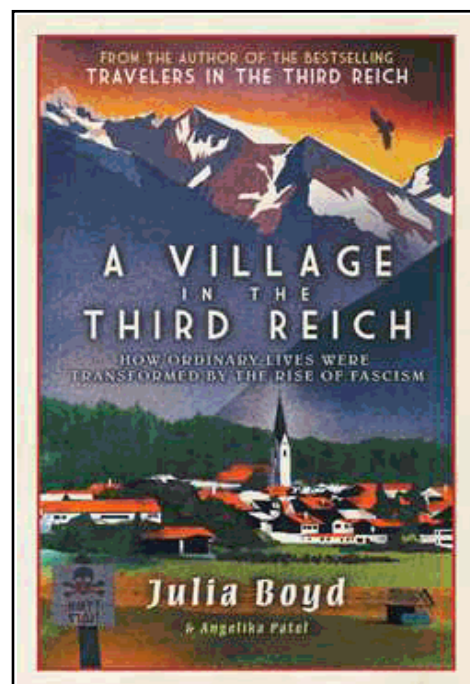
Within its pages we encounter people from all walks of life – foresters, priests, farmers and nuns; innkeepers, Nazi officials, veterans and party members; village councillors, mountaineers, socialists, slave labourers, schoolchildren, tourists and aristocrats. We meet the Jews who survived – and those who didn't; the Nazi mayor who tried to shield those persecuted by the regime; and a blind boy whose life was judged "not worth living."

This is a tale of conflicting loyalties and desires, of shattered dreams—but one in which, ultimately, human resilience triumphs. These are the stories of ordinary lives at the crossroads of history.

## AUTHOR BIO

**Julia Boyd** is the author of *Travelers in the Third Reich: The Rise of Fascism through the Eyes of Everyday People*. Her previous books include *A Dance with the Dragon: The Vanished World of Peking's Foreign Colony*; *The Excellent Doctor Blackwell: The Life of the First Woman Physician*; and *Hannah Riddell: An Englishwoman in Japan*. As the widow of a former diplomat, she lived in Germany from 1977 to 1981. She now lives in London.

**Angelika Patel** was born into an old Oberstdorf family. She studied History and German Literature before taking an MBA at INSEAD at Fontainebleu. She is the author of *Ein Dorf im Spiegel seiner Zeit (A Village in the Mirror of its Time): Oberstdorf 1918–1952*. She lives in London and Oberstdorf.



## HARDCOVER

**On Sale: 04/04/23**

**Pegasus Books**

**9781639363780**

History

First Print: 7,500

6 x 9, 512 pages

Carton quantity: 12

\$35 (US) / \$47 (CAN)

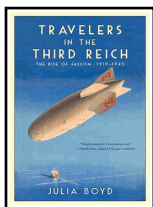
## AUTHOR HOMETOWN

Julia Boyd / London / UK

Angelika Patel / London, UK and Oberstdorf, Germany

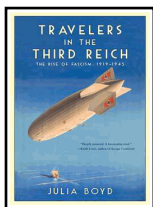
## OTHER FORMATS

eBook: 9781639363797, \$22.99



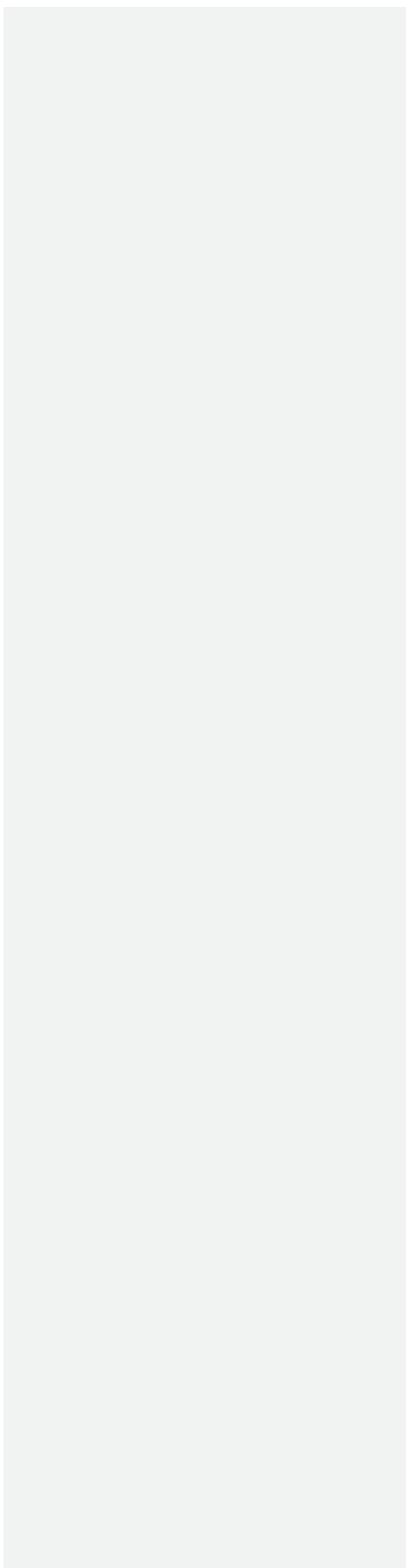
*Travelers in the Third Reich*

9781643132532  
\$18.95/\$25.95 Can.



*Travelers in the Third Reich*

9781681777825  
\$28.95/\$38.95 Can.



# The Hidden Life of Aster Kelly

A Novel

Katherine A. Sherbrooke

## BOOK DESCRIPTION

**When a runway model in 1940s Hollywood makes a split-second decision designed to protect those she loves, she triggers a web of lies that threaten to upend her daughter's life decades later.**

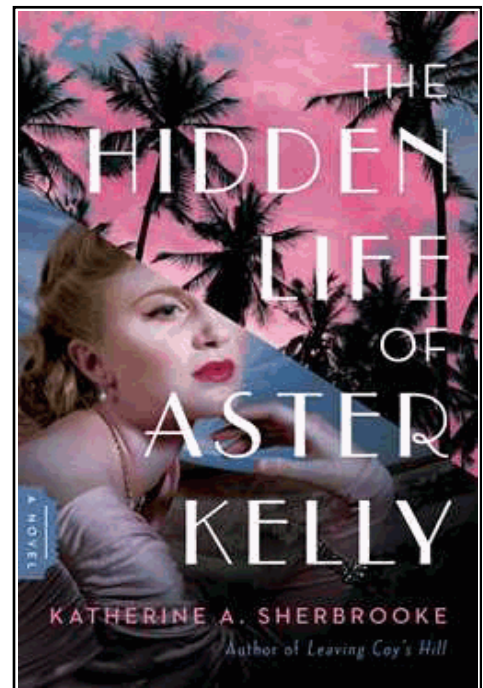
After winning a prestigious fashion design contest in 1949, Aster Kelly flees the world of modeling in New York and arrives in Beverly Hills to claim her prize: a design apprenticeship with Fernando Tivoli. But Fernando has no such job available. He's busily preparing for the opportunity of his lifetime—proving to Galaxy Studios that he is the perfect couturier for their A-list stars. The moment he meets Aster, though, he knows she's the missing ingredient he needs and asks her to be his stand-in model for Lauren Bacall. Aster is dismayed to once again have her creative potential sidelined, but when Fernando promises to mentor her if he wins the business, she agrees.

Aster and Fernando quickly become entangled with Hollywood insiders—Aster with the head of Galaxy Studios, Fernando with their biggest up-and-coming star, Christopher Page—and their friendship becomes essential as they navigate a glamorous and complicated existence where what's real must often be hidden, and nothing is quite what it seems. As Aster's ambitions grow and she faces a crisis, and Fernando's future becomes threatened by the Hollywood machine, Aster makes a decision that changes the trajectory of their lives forever.

Twenty five years later, despite knowing little of her mother's time in Hollywood and being raised well outside the reaches of fame, Aster's daughter Lissy is poised to become a Broadway star. But when the musical gets off to a rocky start, Lissy makes a rash decision of her own in attempt to save the show. And when long-buried secrets blindsides them both, mother and daughter are forced to question everything they thought they knew.

*The Hidden Life of Aster Kelly* is a story about the bonds of chosen family, the cost of fame and the enduring strength of love that will keep you guessing until the last page.

## AUTHOR BIO



## HARDCOVER

**On Sale: 04/04/23**

**Pegasus Books**

**9781639363537**

Fiction

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

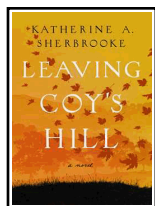
\$25.95 (US) / \$34.95 (CAN)

## OTHER FORMATS

eBook: 9781639363544, \$16.99

Katherine A. Sherbrooke is the author of *Fill the Sky*, which was a finalist for the Mary Sarton Award for Contemporary Fiction and the Foreword Indies Book of the Year, and won a 2017 Independent Press Award as well as *Leaving Coy's Hill*, also published by Pegasus Books. She is Chair of the GrubStreet Creative Writing Center in Boston and lives south of the city with her husband, two sons, and black lab.

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*Leaving Coy's Hill*  
9781643137162  
\$25.95/\$34.95 Can.

# We Share the Sun

The Incredible Journey of Kenya's Legendary Running Coach Patrick Sang and the Fastest Runners on Earth

**Sarah Gearhart**

## BOOK DESCRIPTION

**An enlightening biography and inspiring and gripping sports narrative that takes us behind-the-scenes into the lives of some of the world's most elite Kenyan runners and their coach, Patrick Sang.**

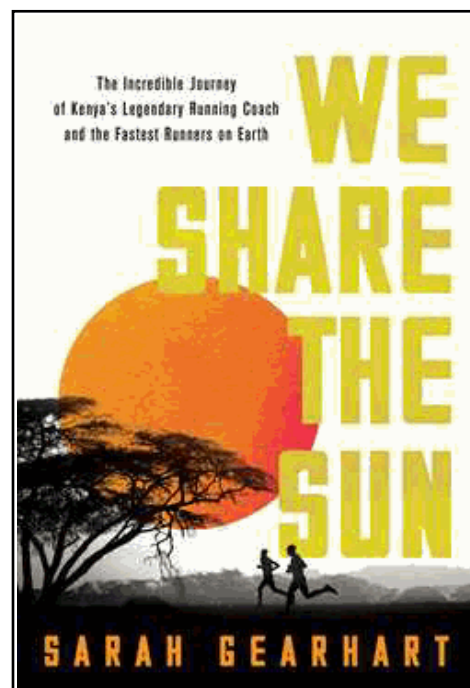
At a secluded training camp in Kaptagat, Kenya, a small town nearly 8,000 feet above sea level in the Great Rift Valley, three-dozen world-class distance runners share simple dormitory-style room and endure grueling workouts on dirt track. The camp runners include World and Olympic champions and record holders. Leading the pack is the fastest marathoner of all-time.

These runners—determined, devoted and selfless—are who they are because of a man named Patrick Sang. He has been running the operation for two decades and is described by his athletes as a “life coach.” Sang is one of the greatest and least-heralded coaches in the sport.

In *We Share the Sun*, Gearhart takes us inside Sang's high-octane world of elites that few are even aware of and even fewer have ever seen. We are immersed in Sang's remarkable story, from when he received a scholarship to compete for a U.S. university to winning an Olympic medal in the steeplechase, and how he transitioned from elite athlete and into a man who redefines what coaching means. There is no singular secret to athletic dominance, but as readers will learn, Sang's holistic philosophy is like no other approach in the world. It is rooted in nurturing his athletes to become human beings that will positively contribute to society and to undauntedly navigate not only the challenges of elite competition but life itself.

In these pages, we will explore Sang's influence on his athletes as they prepare for the Tokyo Olympics, including his unique and longstanding connection with marathon world record holder Eliud Kipchoge as he aims to duplicate a gold medal performance. We witness the remarkable recovery of Geoffrey Kamworor after a freak accident as he strives for his first Olympic medal. And we will follow Faith Kipyegon's attempt for a repeat title in the 1,500 meters, three years after the birth of her first child.

*We Share the Sun* turns a nuanced and compassionate eye toward East African athletes, whose stories are too often flattened or disregarded. With Gearhart's vivid prose, we see a unique



## HARDCOVER

**On Sale: 04/04/23**

**Pegasus Books**

**9781639363551**

Sports & Recreation

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$27.95 (US) / \$36.95 (CAN)

## OTHER FORMATS

eBook: 9781639363568, \$18.99



richness that exists in Kenya as we come as close as we possibly can to running alongside a new generation of elites and the man who molds them into champions.

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## **AUTHOR BIO**

**Sarah Gearhart** is a sportswriter based in New York City. Formerly a senior producer at *USA TODAY* Sports Media, her work has appeared in *The New York Times*, *The Wall Street Journal*, *ESPN*, *Runner's World*, *Vice Sports* and *Victory Journal*. An avid runner for twenty-one years (and counting), she has qualified for the Boston Marathon five times and has completed fourteen marathons.

# Charleston

## Race, Water, and the Coming Storm Susan Crawford

### BOOK DESCRIPTION

**An unflinching look at the beautiful, endangered, tourist-pummeled, and history-filled port city which now finds itself at the intersection of the twin crises of climate and race.**

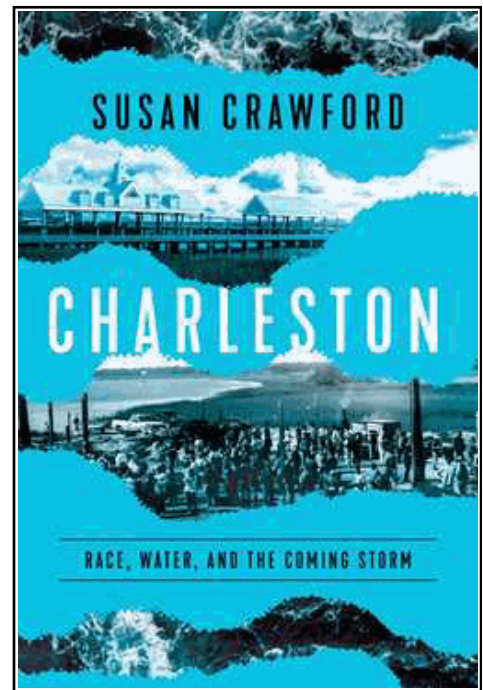
Unknown to the happy, wealthy visitors who hop from one Michelin-starred restaurant to another on the cobblestone streets of the Charleston peninsula, or to readers of the glossy magazines in which the city is named a top destination year after year, rapidly rising sea levels and increasingly devastating storms are mere years away from rendering The Holy City uninhabitable. If this precarity is hidden, it is because the city's Black community will bear the brunt of these inequities.

As *Charleston* will show, the city must act quickly to right historic wrongs and reimagine the city for the future. Susan Crawford's evocative and profoundly important book will make us question whether Charleston is a bellwether for other towns and major cities along the Atlantic coast.

*Charleston* will chronicle a tumultuous year in the life of the city, from protests to hurricanes. We will follow Rev. Joseph Darby, a well-regarded Black minister with a powerful voice across the city and region—but perhaps not powerful enough to enact real change. It will follow Michelle Mapp, one of the city's Black leaders who left her nonprofit post to attend law school at the College of Charleston and hopes to revolutionize the systems around her. It will follow Quinetha Frasier, a charismatic young Black entrepreneur with Gullah-Geechee roots who is fighting to help her people retain their land from greedy white developers. And, finally, it will follow Jacob Lindsey, the young white city planner charged with running the city's ten-year "comprehensive strategy" efforts—a process that, considering the city's structural flaws, turns out to be far more daunting than Lindsey could have imagined.

Each of these leaders worked, in their own way, to change the city during what proved to be a pivotal year. Despite the odds they face, in the form of institutional racism and environmental chaos, these are creative, courageous individuals fighting to reform the heart of Charleston and to chart a new future for its citizens and this emblematic American city.

### AUTHOR BIO



### HARDCOVER

**On Sale: 04/04/23**

**Pegasus Books**

**9781639363575**

History

First Print: 10,000

6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

### AUTHOR HOMETOWN

Susan Crawford / Cambridge, MA /

Washington D.C.

### OTHER FORMATS

eBook: 9781639363582, \$18.99

**Susan Crawford** is the John A. Reilly Clinical Professor at Harvard Law School. She is the author of *Captive Audience: The Telecom Industry and Monopoly Power in the New Gilded Age* and *Fiber: The Coming Tech Revolution—and Why America Might Miss It*. She divides her time between Cambridge, Massachusetts and Washington, D.C.

# The Queen and the Mistress

The Women of Edward III

Gemma Hollman

## BOOK DESCRIPTION

The riveting story of two women whose divergent personalities and positions impacted the court of Edward III, one of medieval England's greatest kings.

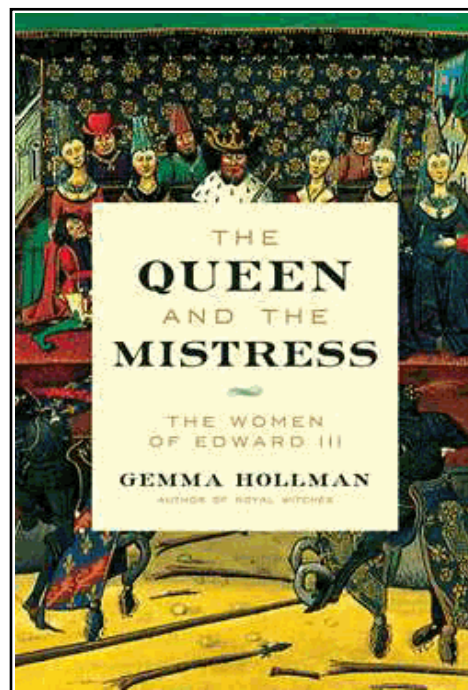
There were two women in Edward III's life: Philippa of Hainault, his wife of forty years and bearer of twelve children, and his mistress, Alice Perrers, the twenty-year-old who took the king's fancy as his ageing wife grew sick. After Philippa's death Alice began to dominate court, amassing a fortune and persuading the elderly Edward to promote her friends and punish her enemies.

In *The Queen and the Mistress*, Gemma Hollman brings the story of these two women to life and contrasts the "perfect" medieval queen—the pious, unpolitical, steady Philippa—with the impertinent youth—the wily, charismatic, manipulative Alice. One died a royal, adored, while the full force of the English court united against Alice, wresting both money and power from her and leaving her with nothing but a mission to try to reclaim all that was lost.

Both women had wealth and power but used vitally different methods to dispense it. In *The Queen and the Mistress*, Hollman brings to the fore their differences and similarities in a unique look at women and power in the Middle Ages.

## AUTHOR BIO

**Gemma Hollman** has a Master's degree in Medieval History from the University of York. She runs the Just History Posts blog and Twitter account and has written for the British Numismatic Journal. She is the author of *Royal Witches: Witchcraft and the Nobility in Fifteenth Century England*, also available from Pegasus Books, and lives Hertfordshire, England.



## HARDCOVER

On Sale: 04/04/23

Pegasus Books

9781639363599

Biography & Autobiography

First Print: 10,000

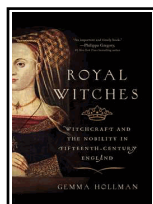
6 x 9, 336 pages

Carton quantity: 12

\$28.95 (US) / \$38.95 (CAN)

## OTHER FORMATS

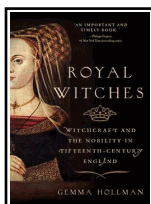
eBook: 9781639363605, \$18.99



*Royal Witches*

9781643137704

\$17.95/\$24.95 Can.



*Royal Witches*

9781643133324

\$27.95/\$36.95 Can.

# The Cannons Roar

Fort Sumter and the Start of the Civil War—An Oral History

**Bruce Chadwick**

## BOOK DESCRIPTION

**The first-ever oral history of the attack that started the Civil War that combines illuminating historical narrative with intense first-hand accounts.**

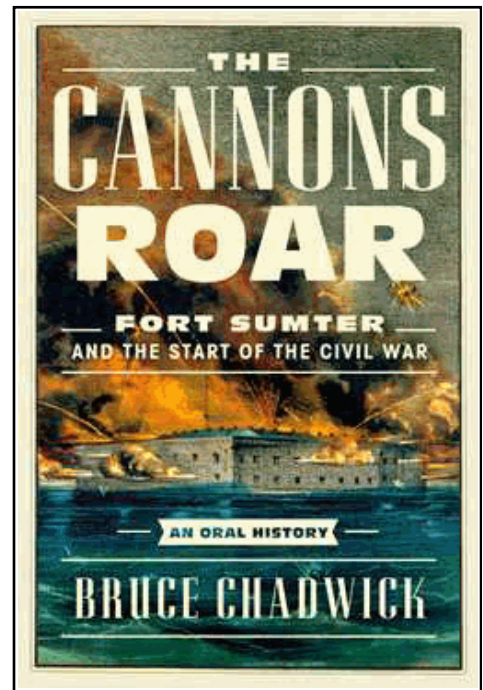
On April 12, 1861, Confederate troops began firing on Fort Sumter, beginning the bloodiest conflict in American history. Since that time numerous historians have described the attack in many well-regarded books, yet the event still remains overlooked at times in the minds of the public.

*The Cannons Roar* seeks to remedy that. Rather than providing a third-person, after-the-fact description, acclaimed author Bruce Chadwick will tell the story of the attack from the people who were in the thick of it. In so doing, readers can hear from people themselves, telling a compelling story in a new way that both draws readers in and lets them walk away with a better understanding and appreciation of one of the most dramatic and important events in our nation's history. *The Cannons Roar* will not only provide portraits of the major players that are more descriptive than those offered by historians over the years, it will give voice to dozens of regular people from across the country and socioeconomic spectrum, to provide readers with a true and complete understanding of the mood of the country and in Charleston.

Using letters, newspaper articles, diaries, journals, and other written sources, Chadwick describes in vivid detail the events preceding the attack, the attack itself, and its aftermath. While we hear from historic pillars like Abraham Lincoln to PGT Beauregard to Jefferson Davis, Chadwick also features Charleston merchants and Northern farmers, high society doyennes and “the dregs,” South Carolina’s new governor Francis Pickens, who was the blustery former Minister to Russia. Collectively, readers will obtain a fuller understanding of the politics and thinking of political and military leaders that influenced their decisions or lack thereof. The book will also capture both the South and North’s expectations regarding England entering the war (as well as letters from England’s leaders showing their reluctance to do so), as well as an expectation on both sides of a quick resolution.

Skillfully combining traditional history with the in-the-moment ethos of an oral history, *The Cannons Roar* to bring this historic moment in American history to new and vivid life.

## AUTHOR BIO



## HARDCOVER

**On Sale: 04/04/23**

**Pegasus Books**

**9781639363391**

History

First Print: 10,000

6 x 9, 416 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Bruce Chadwick / New Brunswick,  
New Jersey

## OTHER FORMATS

eBook: 9781639363407, \$19.99

**Bruce Chadwick** is a former journalist and author of eight works of history, including *The First American Army*, *George Washington's War*, *The General and Mrs. Washington*, *Brother Against Brother*, *Two American Presidents*, *Traveling the Underground Railroad* and *The Reel Civil War*. He lectures in American history at Rutgers University and also teaches writing at New Jersey City University.

# Courting India

A New History of British Colonialism

Nandini Das

## BOOK DESCRIPTION

**A profound and ground-breaking approach to one of the most important encounters in the history of colonialism: the British arrival in India in the early seventeenth century.**

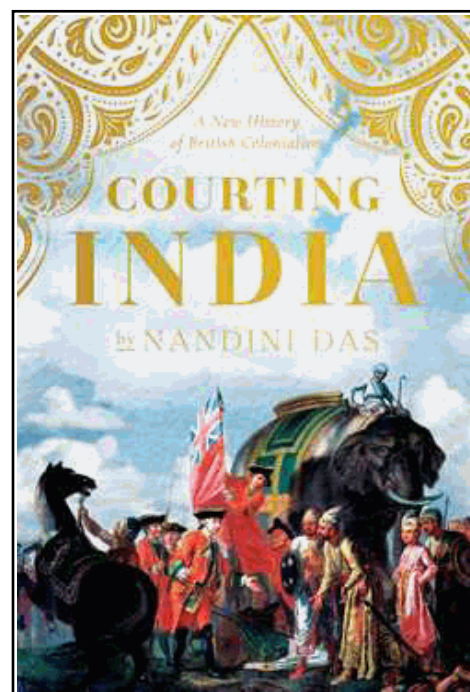
Traditional interpretations to the British Empire's emerging success and expansion has long overshadowed the deep uncertainty that marked its initial entanglement with India. In September 1615, Thomas Roe—Britain's first ambassador to the Mughal Empire—made landfall on the western coast of India. Roe entered the court of Jahangir, "conqueror of the world," one of immense wealth, power, and culture that looked askance at the representative of a precarious and distant island nation.

Though London was at the height of the Renaissance—the era of Shakespeare, Jonson, and Donne—financial strife and fragile powerbases presented risk and uncertainty at every turn. What followed in India was a turning-point in history, a story of palace intrigue, scandal, and mutual incomprehension that unfolds as global trade begins to stretch from Russia to Virginia, from West Africa to the Spice Islands of Indonesia.

Using an incisive blend of Indian and British records, and exploring the art, literature, sights, and sounds of Elizabethan London and Imperial India, Das portrays the nuances of cultural and national collision on an individual and human level. The result is a rich and radical challenge to our understanding of Britain and its early empire—and a cogent reminder of the dangers of distortion in the history books of the victors.

## AUTHOR BIO

**Nandini Das** is a professor of Early Modern Literature and Culture at Oxford University, specializing in Renaissance literature and cultural history, with emphasis on cross-cultural encounters between Europe and Asia in the sixteenth and seventeenth centuries. She is the author of two previous books published in England, the editor of several volumes of essays, and the project director of the "Travel, Transculturality, and Identity in Early Modern England" (TIDE) project, funded by the European Research Council. A BBC New Generation Thinker, she regularly presents television and radio programs in England.



## HARDCOVER

**On Sale: 04/04/23**

**Pegasus Books**

**9781639363223**

History

First Print: 7,500

6 x 9, 400 pages

Carton quantity: 12

\$29.95 (US) / \$39.95 (CAN)

## AUTHOR HOMETOWN

Nandini Das / Oxford / England

## OTHER FORMATS

eBook: 9781639363230, \$19.99

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